

Modesto High Fight Song

Trumpet 2 in B \flat

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

$\text{♩} = 150$ Brisk Pep Band March Tempo



5



17

21



29

1.

2.



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3rd B^b CORNET

FANFARE

By BILL MOFFIT

Majestically

Musical notation for the Fanfare section, featuring a treble clef, 4/4 time signature, and dynamic markings like *f*, *rit.*, and *a tempo*. The notation includes various note values, rests, and articulation marks.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

Musical notation for the Star Spangled Banner section, consisting of five staves. The notation includes various note values, rests, and articulation marks. Section markers A, B, C, and D are placed above the staves to indicate specific parts of the arrangement.

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Modesto High Alma Mater

Trumpet 2 in B♭

With dignity ♩ = 80



7 Nation Army - White Stipes

Super Short!

Trumpet in B \flat

arr. M. Cover

$\text{♩} = 120$

The musical score is written on a single staff in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The melody consists of quarter notes and eighth notes. It features several triplet markings (indicated by a '3' above a bracket) and two ending sections. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and repeat dots.

All I Do Is Win - Short

Trumpet 2 in Bb

♩ = 132

Musical staff 1: Measures 1-6. Starts with a fortissimo (*ff*) dynamic marking. The first five measures contain chords, and the sixth measure begins a melodic line with a forte (*f*) dynamic marking.

Musical staff 2: Measures 7-11. Continues the melodic line from the previous staff.

Musical staff 3: Measures 12-16. Continues the melodic line with some rests.

Musical staff 4: Measures 17-20. Features a melodic line with eighth notes and a series of chords with accents.

Musical staff 5: Measures 21-24. Continues the melodic line, ending with a fortissimo (*fff*) dynamic marking.

Another One Bites the Dust

2nd + 3rd B♭ Trumpet

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ CODA



Trumpet 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Trumpet 2 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2' over measures 2-4. The second staff continues with measures 5-13, featuring dynamics of *fff* and *ff*. The third staff starts with a first ending bracket labeled '5' over measures 14-19, followed by measures 20-23 with a dynamic of *f* and a second ending bracket labeled '22' over measures 22-23. The fourth staff covers measures 24-29, ending with a dynamic of *fff*. The fifth staff includes measures 30-35, starting with a dynamic of *ff*. The sixth and final staff covers measures 36-42, with dynamics of *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Boom, Boom, POW!

Trumpet in B \flat

$\text{♩} = 100$

The musical score is written for a Trumpet in B-flat in 4/4 time. It consists of two staves. The first staff begins with a whole rest, followed by a repeat sign and four measures of music. Each measure contains a quarter note on G4, a quarter rest, and a half note on B-flat4. The second staff starts at measure 6 and contains six measures. The first four measures continue the pattern from the first staff. The fifth measure is the start of a first ending, and the sixth measure is the start of a second ending. The first ending consists of two measures: a quarter note on G4 and a quarter rest. The second ending consists of two measures: a quarter note on G4 with an accent (^) and a quarter rest. The piece concludes with a double bar line.

B♭ Trumpet 2

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

$\text{♩} = 120$

The musical score is written for B♭ Trumpet 2 in 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-12) starts with a triplet of eighth notes and a dynamic marking of *f*, ending with a *ff* dynamic. The second staff (measures 13-16) is marked with a box containing the number 13. The third staff (measures 17-20) is marked with a box containing the number 17. The fourth staff (measures 21-28) is marked with a box containing the number 21 and includes a fermata over the final measure, which is also marked with a box containing the number 2. The fifth staff (measures 29-36) is marked with a box containing the number 29 and includes dynamic markings of *ff* and *mf*. The sixth staff (measures 37-44) is marked with a box containing the number 37 and includes dynamic markings of *f* and *ff*, as well as a fermata over the final measure, which is also marked with a box containing the number 2. The seventh staff (measures 45-48) is marked with a box containing the number 45. The eighth staff (measures 49-52) is marked with a box containing the number 49.

2nd B \flat TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for a 2nd B \flat Trumpet in 4/4 time, marked "Rock". The key signature has one sharp (F#). The score consists of seven staves of music. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staff lines. Dynamic markings include *f*, *mf*, *fp*, and *ff*. The music features a driving rock rhythm with eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece. The score ends with a final *fp* dynamic marking.

Recorded by CUPID
CUPID SHUFFLE

28

2nd B \flat TRUMPET

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

sf **f** **f** **To Coda** **f** **fp** **sf**

Trumpet in Bb

Fancy Trombone Swingin'

(aka Freaks)

arr by Mr. Cover

Tempo=130 ♩ = 130

5

9

11

Fine

D.S. al Fine

FIREWORK - SHORT!

Trumpet in Bb

arr. by M. Cover

Rock ♩ = 120
3

9

13

2nd B \flat TRUMPET

FUNKYTOWN

Words and Music by STEVEN GREENBERG

Arranged by MIKE STORY

Dance rock

5

13

21

27

35

43

51

ff

f

mf

f

ff

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Trumpet in Bb

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

♩ = 166

M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

2ND B♭ TRUMPET

Moderately

The musical score is written for a 2nd B♭ Trumpet part. It consists of seven staves of music, each containing measures 1 through 44. The key signature is one flat (B♭ major), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at the beginning, *mf* (mezzo-forte) around measure 14, and *ff* (fortissimo) around measure 35. There are also several 'V' markings below the notes, likely indicating vibrato. The score is divided into measures 1-4, 5-11, 12-19, 20-26, 27-32, 33-38, and 39-44. Some measures are boxed with their measure numbers: 5, 13, 19, 27, and 35.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

2nd B \flat TRUMPET

Neo Soul Funk

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). There are also accents (^) and slurs. Measure numbers 10, 18, 34, and 42 are indicated in boxes. The score concludes with a Coda section marked with a Coda symbol (⊕) and the instruction "D.S. al Coda".

03745882
Happy

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Recorded by PHARRELL

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

2nd B \flat TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Driving Rock!' and begins with a dynamic of *mf*. Measure numbers 7, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ffz*. A fermata is placed over measures 49 and 50. The piece concludes with a final dynamic of *ff*.

Bb Trumpet 2

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante 4

B

C

D 4 *ff*

E *ff*

F Double time feel *sub. mp* *mf*

f *ff*

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LAND OF 1000 DANCES - SHORT

Trumpet in B \flat

arr by M. Cover

$\text{♩} = 160$

6 7

13 13

19

Louie, Louie

Trumpet 2 in Bb

arr. by Matthew Cover

Bright Rock ♩ = 132

2

A

8

13 **B**

17

The musical score is written for a Trumpet 2 in Bb. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Bright Rock' with a quarter note equal to 132 beats per minute. A dynamic marking of '2' is placed above the first measure. The first staff contains six measures of music, ending with a boxed letter 'A'. The second staff starts at measure 8 and contains five measures of music, ending with a double bar line and a sharp sign indicating a key change to one sharp (F#). The third staff starts at measure 13 and contains four measures of music, beginning with a boxed letter 'B'. The fourth staff starts at measure 17 and contains four measures of music, ending with a double bar line. The music features a consistent rhythmic pattern of eighth notes and quarter notes with rests, and includes various articulation marks such as accents and slurs.

Mission Impossible Theme

Trumpet in B \flat

arr by M. Cover

$\text{♩} = 140$

p *ff* **3**

7 *f*

11

15 *fff* **3**

Move It, Move It!

Trumpet in B \flat

arr. M. Cover

Move it! $\text{♩} = 120$
4

9

OYE COMO VA

2nd B♭ TRUMPET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The musical score is written for a 2nd B♭ Trumpet part. It consists of six staves of music in 4/4 time, with a tempo of 128 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 48 are indicated at the bottom of each staff. Boxed measure numbers (5, 15, 23, 31, 37, 45) are placed above the staves to indicate specific points in the music. Dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also accents (^) and slurs (>) throughout the piece.

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MBM00023

PARTY IN THE USA

Trumpet 2 in B \flat

arr. M. Cover

$\text{♩} = 100$ 2 3 4 **5** 6 7

8 9 10 11 12

13 14 15 16 17

18 **19** 20 21 22

23 24 25

26 27 28

ROAR

Trumpet 2+3 in B \flat

Katy Perry

Rock ♩ = 100

2 3

5 7

10

15 15

Shut Up and Dance

Trumpet 2 in B \flat

$\text{♩} = 140$



Recorded by NEIL DIAMOND
SWEET CAROLINE

2nd B \flat TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 2nd B \flat TRUMPET. The score is in 4/4 time and consists of several staves of music. It includes dynamic markings such as *mf*, *ff*, *mp*, *f*, *mf*, and *sf*. Performance instructions include "Medium Shuffle Rock", "straight 8ths", "Building", "To Coda", "D.S. al Coda", and "Coda". Measure numbers 4, 8, 16, 24, 34, 40, and 46 are indicated. A 3-measure triplet is shown in measure 24. The score concludes with a Coda section.

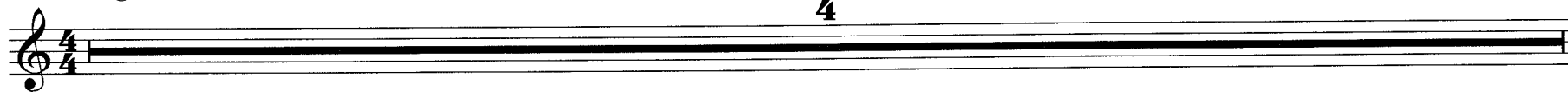
Tequila

Trumpet 2 in B \flat

arr. by Matthew Cover

Bright Latin $\text{♩} = 178$

4

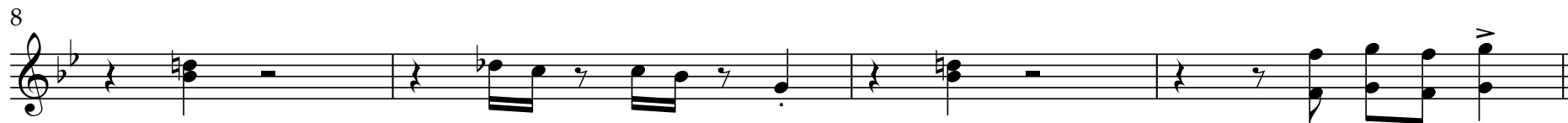
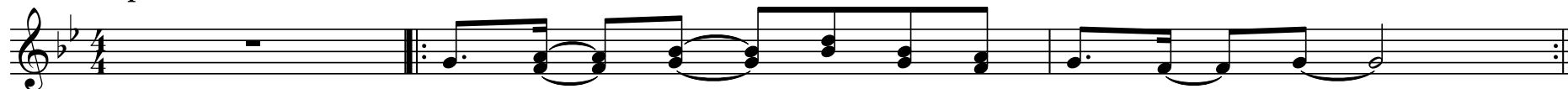


That's The Way (I Like It)

Trumpet in B \flat

KC and the Sunshine Band
arr. Mr. Cover

Upbeat $\text{♩} = 110$



TIMBER

Trumpet in B \flat

Arr. by Mr. Cover

$\text{♩} = 132$

4

6

10

14

22

30

34

Victorious

Trumpet in B \flat

arr by Matthew Cover

$\text{♩} = 120$

6

10

14

JACKSON MIDDLER
2nd B^b TRUMPET BAND

Recorded by THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for a 2nd B^b Trumpet part. It consists of eight staves of music in 4/4 time, with a key signature of one flat (B^b). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). There are also accents (^) and slurs over certain notes. The piece concludes with a double bar line and a final note.

03744046

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