

Modesto High Fight Song

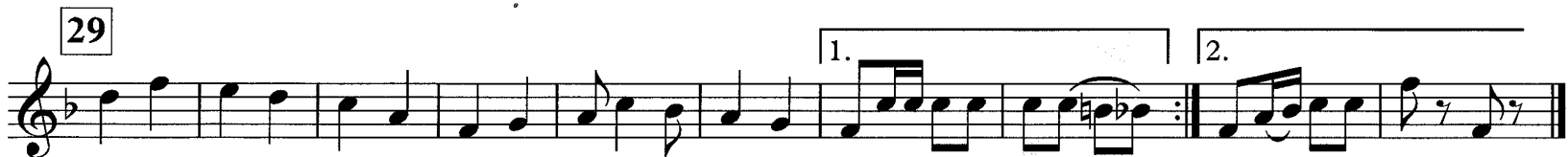
Trumpet 1 in B \flat

"Notre Dame Victory March"

Michael J. Shea (1905)

arr. by Matthew Cover

$\text{♩} = 150$ Brisk Pep Band March Tempo



A HAL LEONARD PUBLICATION

1st B^b CORNET

FANFARE

By BILL MOFFIT

Majestically

rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B^b)

A B C D

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Modesto High Alma Mater

Trumpet1 in B \flat

With dignity ♩ = 80



Trumpet in B \flat

7 Nation Army - White Stipes Super Short!

arr. M. Cover

$\text{♩} = 120$

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The melody consists of eighth and quarter notes. There are three triplet markings over groups of three notes. The piece includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a double bar line and repeat dots.

All I Do Is Win - Short

Trumpet 1 in B \flat

$\text{♩} = 132$

ff *f*

7

12

17

21

ff *fff*

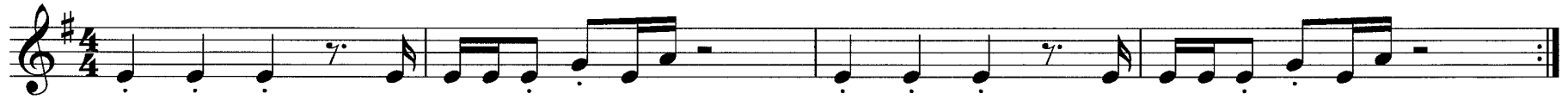
Another One Bites the Dust

1st B♭ Trumpet

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ **CODA**

13



Trumpet 1

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 128 beats per minute and the instruction 'Powerfully'. The score is divided into six systems of music, each containing measures 1 through 42. Measure numbers are placed above the notes. Dynamics include *ff*, *fff*, *f*, and *div.* (diviso). There are several accents (^) and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final double bar line at measure 42.

Boom, Boom, POW!

Trumpet in B♭

♩ = 100

6

1. 2.

Bb Trumpet 1

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

$\text{♩} = 120$
3
f *ff*

13 **13**

17

20 **21** *mp* *mf* *f* 2

29 **29** *ff* *mf*

37 **37** *f* *ff* *f* 2

45 **45**

49

1st B \flat TRUMPET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4/4

4 5 8 13 17 33 47 55 63

f *mf* *fp* *ff* *f* *fp* *ff* *f* *fp* *ff*

1st B \flat TRUMPET

Recorded by CUPID CUPID SHUFFLE

24

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and includes a triplet of eighth notes. The second staff features a dynamic marking of *f* and includes a 7-measure rest. The third staff has an *Opt. div.* marking above a series of eighth notes. The fourth staff starts with a double bar line and a measure rest, followed by eighth notes, and ends with the instruction "To Coda" and a Coda symbol. The fifth staff begins with a 37-measure rest, followed by eighth notes, and ends with a 2-measure rest. The sixth staff is labeled "D.S. al Coda" and contains a sequence of eighth notes. The final staff is labeled "Coda" and includes dynamic markings of *fp* and *sf*.

Trumpet in B \flat

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a descending melodic line. There are dynamic markings 'v' and 'f' below the staff.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a descending melodic line. There are dynamic markings 'v' and 'f' below the staff, and a repeat sign at the beginning.

9

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a descending melodic line. There are dynamic markings 'v' and 'f' below the staff.

11

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth notes with a descending melodic line. There are dynamic markings 'v' and 'f' below the staff. The staff ends with a double bar line, followed by a rest and a repeat sign.

Fine

D.S. al Fine

FIREWORK - SHORT!

Trumpet in B \flat

arr. by M. Cover

Rock ♩ = 120
3

9 **9**

13

1st B \flat TRUMPET

FUNKYTOWN

Words and Music by STEVEN GREENBERG

Arranged by MIKE STORY

Dance rock

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It consists of seven staves of music, each containing measures 1 through 4, 5 through 8, 9 through 12, 13 through 16, 17 through 20, 21 through 25, 26 through 32, 33 through 40, 41 through 47, and 48 through 54. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) at measures 1, 13, and 54; *f* (forte) at measures 13, 25, and 52; and *mf* (mezzo-forte) at measure 23. There are also accents (^) and slurs throughout the piece. Measure numbers are indicated by small boxes: 5, 13, 21, 27, 35, 43, and 51.

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Trumpet in B \flat

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

$\text{♩} = 166$

M-H-S!

GONNA FLY NOW (THEME FROM "ROCKY")

1ST B \flat TRUMPET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of 44 measures, divided into eight systems of five measures each. Measure numbers 1 through 44 are indicated below the notes. Dynamics include *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 15, and *ff* (fortissimo) at measure 35. The score features various musical notations such as slurs, accents, and breath marks (marked with a 'V'). Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staff. The piece concludes with a final note in measure 44.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

1st B \flat TRUMPET

Neo Soul Funk

The musical score is written for a 1st B-flat Trumpet in 4/4 time. It begins with a dynamic marking of *ff* and includes several accents (^) and slurs. Measure numbers 10, 18, 34, and 42 are boxed. The score includes a section marked 'To Coda' with a Coda symbol (⌘) and a section marked 'D.S. al Coda' with a double bar line and a Coda symbol. The final section is marked 'Coda' with a Coda symbol. The piece concludes with a final dynamic marking of *ff*.

03745882
Happy

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

1st B \flat TRUMPET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

Musical score for 1st B \flat Trumpet, featuring six staves of music in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *f*, *ff*, and *ffz*, and includes rehearsal marks at measures 9, 17, 25, 33, 41, and 49. A 7-measure rest is indicated at the beginning of the first staff. The final staff includes the instruction "Upper notes opt." and a 6-measure rest.

Bb Trumpet 1

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante 4

B

C

D 4

E *ff*

F Double time feel

sub. mp *mf*

f *ff*

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LAND OF 1000 DANCES - SHORT

Trumpet in B \flat

arr by M. Cover

$\text{♩} = 160$

The musical score is written for Trumpet in B \flat in 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 160$. The first measure of the first staff contains a whole rest, with a circled number '6' above it. The second measure of the first staff is marked with a circled number '7' above it. The first staff contains measures 1 through 12. The second staff begins with measure 13, marked with a circled number '13' above it. The second staff contains measures 13 through 18. The third staff begins with measure 19, marked with a circled number '19' above it. The third staff contains measures 19 through 24. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) and a flat (b).

Louie, Louie

Trumpet 1 in Bb

arr. by Matthew Cover

Bright Rock ♩ = 132

2

8

13 **B**

17

The musical score is written on four staves. The first staff begins with a 2-measure rest, followed by a melodic line in Bb major. A first ending bracket labeled 'A' spans measures 4 through 7. The second staff continues the melody, including a triplet of eighth notes in measure 8. A second ending bracket labeled 'B' spans measures 13 through 16. The piece concludes in measure 17 with a final melodic phrase.

Mission Impossible Theme

Trumpet in B \flat

arr by M. Cover

$\text{♩} = 140$

p *ff* 3

7

f

11

f

15

fff

Move It, Move It!

Trumpet in B \flat

arr. M. Cover

Move it! $\text{♩} = 120$
4

9

OYE COMO VA

1st B \flat TRUMPET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $J = 128$

The musical score is written for a 1st B \flat Trumpet in 4/4 time with a tempo of 128. It consists of seven staves of music. The first staff begins with a *ff* dynamic and includes measures 1 through 6, with a boxed measure number '5' above measure 5. The second staff continues from measure 7 to 13, ending with a *ff* dynamic. The third staff starts with a 'Solo' instruction and continues to measure 20. The fourth staff includes an 'end Solo' instruction and continues to measure 26, with a boxed measure number '23' above measure 23. The fifth staff continues to measure 33, with a boxed measure number '31' above measure 31. The sixth staff continues to measure 41, with a boxed measure number '37' above measure 37. The seventh staff continues to measure 48, with a boxed measure number '45' above measure 45 and an 'Opt.' instruction above measure 48. Various dynamics such as *f*, *mf*, and *ff* are indicated throughout the score. The score also features numerous accents and slurs.

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MBM00023

PARTY IN THE USA

Trumpet 1 in B \flat

arr. M. Cover

$\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Trumpet 1 in B \flat

Katy Perry

Rock ♩ = 100

2 3

5 7

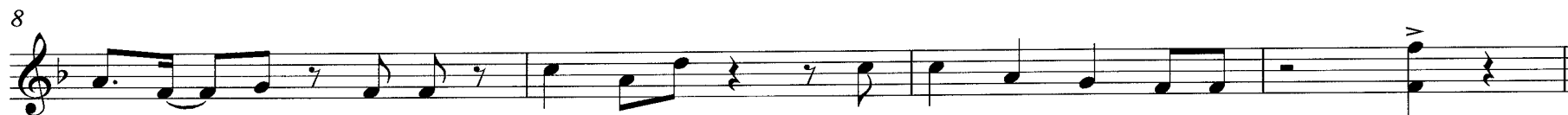
10

15 15

Shut Up and Dance

Trumpet 1 in B \flat

$\text{♩} = 140$



Recorded by NEIL DIAMOND
SWEET CAROLINE

1st B^b TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

Musical staff 1: Measures 1-15. Includes dynamics *mf* and *ff*, and measure numbers 4, 8, 6.

Musical staff 2: Measures 16-33. Includes dynamics *mp*, measure numbers 16, 24, 8, and a triplet of 8ths.

Musical staff 3: Measures 34-39. Includes dynamics *f* and a repeat sign.

Musical staff 4: Measures 40-45. Includes dynamics *f*, measure numbers 40, 46, and a Coda symbol.

Musical staff 5: Measures 46-50. Includes dynamics *mf* and D.S. al Coda.

Musical staff 6: Measures 51-55. Includes dynamics *mf*, *fp*, *sf*, and a Coda symbol.

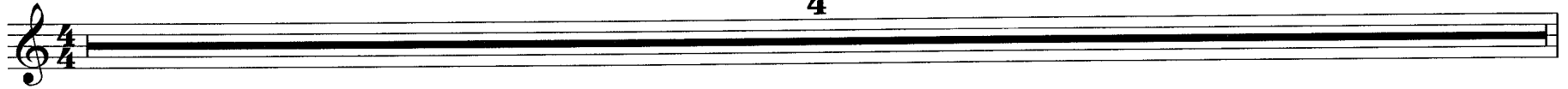
Tequila

Trumpet 1 in B \flat

arr. by Matthew Cover

Bright Latin $\text{♩} = 178$

4

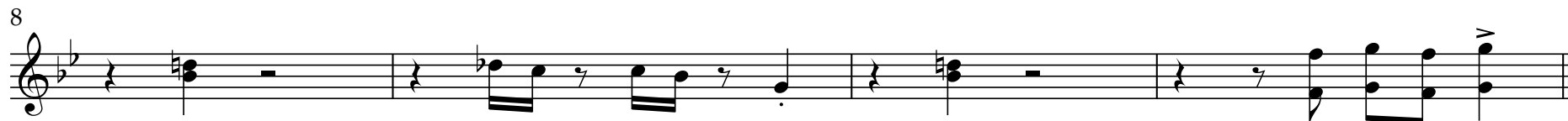
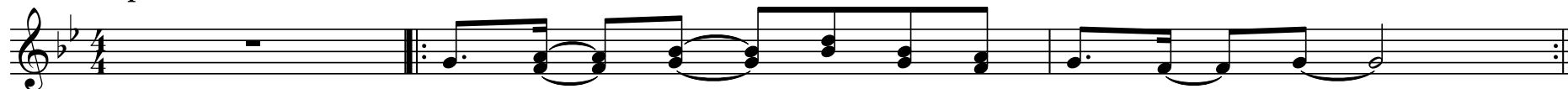


That's The Way (I Like It)

Trumpet in B \flat

KC and the Sunshine Band
arr. Mr. Cover

Upbeat $\text{♩} = 110$



TIMBER

Trumpet in B \flat

Arr. by Mr. Cover

$\text{♩} = 132$

4

6

10

14

22

30

34

36

Victorious

Trumpet in B \flat

arr by Matthew Cover

$\text{♩} = 120$

6

10

14

WORKING IN THE COAL MINE

1st B♭ Trumpet

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

7

9

16 17

23 25

30

PLAY 4 TIMES

37 2.

JACKSON MIDDLE SCHOOL

1st B^b TRUMPET BAND

Recorded by THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for a 1st B^b Trumpet and consists of eight staves of music. The key signature has one flat (B^b), and the time signature is 4/4. The piece is titled "Bright Dance Beat".

- Staff 1: Starts with a dynamic marking of *f* (forte). The music features eighth and sixteenth notes with beams.
- Staff 2: Contains a measure rest box labeled "7".
- Staff 3: Contains a measure rest box labeled "15".
- Staff 4: Contains a measure rest box labeled "25".
- Staff 5: Contains a measure rest box labeled "33".
- Staff 6: Contains a measure rest box labeled "37".
- Staff 7: Ends with a dynamic marking of *sfz* (sforzando) and *ff* (fortissimo).

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