

Trombone Baritone BC

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo



5



17

21



29

1.

2.



A HAL LEONARD PUBLICATION

2nd and 3rd TROMBONES

FANFARE

By **BILL MOFFIT**

Majestically

Musical notation for the Fanfare, 2nd and 3rd Trombones part. The piece is in 3/4 time and begins with a dynamic marking of *f*. The tempo markings are *rit.*, *a tempo*, and *rit.* The notation includes various rhythmic values, accents, and phrasing slurs.

THE STAR SPANGLED BANNER

Arr. By **BILL MOFFIT**

(Key of B \flat)

Musical notation for The Star Spangled Banner, 2nd and 3rd Trombones part. The piece is in 3/4 time and is in the key of B \flat . The notation includes various rhythmic values, accents, and phrasing slurs. There are four marked sections labeled A, B, C, and D. The piece concludes with a final cadence.

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Trombone 2

Modesto High Alma Mater

With dignity ♩ = 80



5



9



13



Trombone

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece consists of 10 measures. The first measure has a quarter note Bb, followed by an eighth note Gb, and a quarter note F. The second measure has a quarter note E, followed by an eighth note D, and a quarter note C. The third measure has a quarter note Bb, followed by an eighth note Ab, and a quarter note G. The fourth measure has a quarter note F, followed by an eighth note Eb, and a quarter note D. The fifth measure has a quarter note C, followed by an eighth note Bb, and a quarter note A. The sixth measure has a quarter note G, followed by an eighth note F, and a quarter note E. The seventh measure has a quarter note D, followed by an eighth note C, and a quarter note Bb. The eighth measure has a quarter note A, followed by an eighth note G, and a quarter note F. The ninth measure has a quarter note E, followed by an eighth note D, and a quarter note C. The tenth measure has a quarter note Bb, followed by an eighth note Ab, and a quarter note G. The score includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-10. The first ending is a triplet of eighth notes (G, F, E). The second ending consists of a triplet of eighth notes (D, C, Bb), followed by a quarter note A, and a quarter note G. The piece ends with a double bar line.

Trombone

All I Do Is Win - Short

♩ = 132

ff *f*

7

12

17

21

ff *fff*

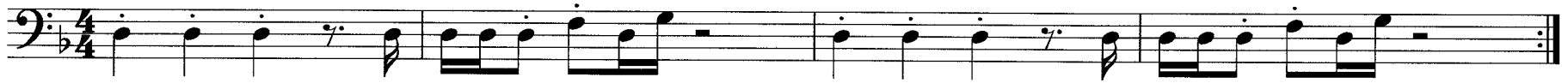
Trombone

Another One Bites the Dust

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ **CODA**
13



Trombone 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '2' over measures 2 and 3. The second staff continues with a *fff* dynamic and a first ending bracket labeled '6' over measures 6 and 7. The third staff starts with a *f* dynamic and includes a first ending bracket labeled 'A' over measure 19. The fourth staff features a *ff* dynamic and a first ending bracket labeled '22' over measure 22. The fifth staff has a *fff* dynamic and a first ending bracket labeled '30' over measure 30. The sixth staff concludes with dynamics of *f*, *ff*, and *fff* across measures 36 to 42. The score includes various articulations such as accents, slurs, and breath marks, along with measure numbers 1 through 42.

Trombone

Boom, Boom, POW!

♩ = 100

6

1. 2.

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 100. The first staff contains a whole rest followed by four measures of music. The second staff starts at measure 6 and contains six measures of music, including a first and second ending. The piece concludes with a double bar line.

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

$\text{♩} = 120$

3

f

ff

13 **13**

17

20 **21**

mf

mp *ff*

29 **29**

37 **37**

45 **45**

49

2nd TROMBONE

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'Rock' tempo marking. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staff lines. Dynamic markings include *f*, *mf*, *ff*, and *fp*, with hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

02500574
Crazy Train - 1

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2nd TROMBONE

Recorded by CUPID

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

5

13

21

29

37

D.S. al Coda

Coda

To Coda

sf *f* *fp* *sf*

Trombone

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130



5



9



11



Fine

D.S. al Fine



Trombone

FIREWORK - SHORT!

arr. by M. Cover

Rock ♩ = 120



TROMBONE

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Musical score for Trombone part of Funkytown, measures 1-54. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *f*, and *mf*, and includes performance markings such as accents (>), slurs, and breath marks (^). Measure numbers 1, 5, 13, 21, 27, 35, 43, 51, and 54 are highlighted in boxes. The piece concludes with a double bar line at measure 54.

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Trombone

Go Mo-High (M-H-S!)

Play 3 or 4 times!

arr. Matthew cover

♩ = 166



M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

TROMBONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score is written for Trombone in 4/4 time, marked 'Moderately'. It consists of 44 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed in boxes at measures 5, 13, 19, 27, and 35. The piece concludes with a final note in measure 44.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

TROMBONE

Neo Soul Funk

ff

f

10

18

To Coda

34

fp

f

42

D.S. al Coda

Coda

ff

03745882

Happy

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

BARITONE B.C. (opt. Tbn. 2)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Baritone B.C. (opt. Tbn. 2) in 4/4 time, featuring a driving rock rhythm. The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number in a box:

- Staff 1: Starts at measure 1 with a *mf* dynamic. It contains a continuous eighth-note pattern.
- Staff 2: Starts at measure 9 with the same eighth-note pattern.
- Staff 3: Starts at measure 17 with the same eighth-note pattern.
- Staff 4: Starts at measure 25 with a *f* dynamic. It features a melodic line with slurs and accents. Measure 33 is marked with a *f* dynamic.
- Staff 5: Starts at measure 41 with a *ff* dynamic. It continues the melodic line with slurs and accents.
- Staff 6: Starts at measure 49 with a *mf sub.* dynamic. It returns to the eighth-note pattern, ending with a *ff* dynamic.

Trombone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

The sheet music is written for Trombone in a key signature of one flat (Bb) and a 4/4 time signature. It consists of six sections labeled A through F. Section A is marked 'Pesante' and starts with a forte (*ff*) dynamic. Section B continues with a forte (*f*) dynamic. Section C features a crescendo leading to a forte (*f*) dynamic. Section D is marked with a forte (*f*) dynamic. Section E is marked with a fortissimo (*ff*) dynamic. Section F is marked 'Double time feel' and includes dynamics of *sub. mp*, *mf*, and *ff*. The music includes various articulations such as accents, slurs, and triplets, as well as dynamic markings like *ff*, *f*, *sub. mp*, and *mf*.

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LAND OF 1000 DANCES - SHORT

Trombone

arr by M. Cover

♩ = 160

7

13

13

19

Trombone

Louie, Louie

arr. by Matthew Cover

Bright Rock $\text{♩} = 132$

A



Mission Impossible Theme

Trombone

arr by M. Cover

♩ = 140
2

Musical notation for measures 1-6. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature, which changes to 5/4 for the remainder of the score. The first measure contains a whole rest. The following measures feature a rhythmic pattern of eighth notes with a '7' marking below them, indicating a specific fingering or articulation. The dynamics are marked with *f* (forte) starting at measure 2.

7

Musical notation for measures 7-10. The notation continues with the same rhythmic pattern of eighth notes. The dynamics are marked with *ff* (fortissimo) at the beginning of measure 7.

11

Musical notation for measures 11-14. The notation continues with the same rhythmic pattern of eighth notes.

15

Musical notation for measures 15-18. Measures 15 and 16 continue the eighth-note pattern. Measure 17 has a whole rest. Measure 18 features a melodic phrase with a slur over four notes and an accent (^) over the final note. The dynamics are marked with *fff* (fortississimo) at the end of the piece.

Trombone

Move It, Move It!

arr. M. Cover

Move it! ♩ = 120

2

9

The image shows two staves of musical notation for a Trombone part. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking 'Move it! ♩ = 120' is placed above the staff. A large number '2' is written above the first measure. The notation consists of eighth and sixteenth notes with stems, and rests. The second staff begins with a measure rest labeled '9'. The notation continues with eighth and sixteenth notes, ending with a double bar line.

OYE COMO VA

TROMBONE

Words and Music by TITO PUENTE

Arranged by MIKE STORY

Latin rock $J = 128$

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is Latin rock at 128 beats per minute. The score consists of seven staves of music, numbered 1 through 48. Measure numbers are placed below the notes. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several accents (>) and slurs throughout the piece. Boxed measure numbers 5, 15, 23, 31, 37, and 45 are present. The piece ends with a double bar line at measure 48.

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MBM00023

Trombone 2

PARTY IN THE USA

arr. M. Cover

♩ = 100

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Trombone

Katy Perry

Rock ♩ = 100

2

3

5

7

f

10

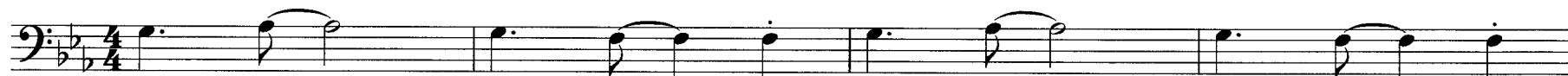
15

15

Trombone

Shut Up and Dance

♩ = 140



SWEET CAROLINE

2nd TROMBONE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for the 2nd Trombone part in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a *sim.* (sustained) marking. A box containing the number 8 is placed below the staff. The second staff starts with a *ff* dynamic and a *mf legato* marking. A box with 16 is below the first measure, and a box with 24 Building is below the 24th measure. The third staff has a *mp* dynamic and a box with 34 and a repeat sign below the 34th measure. The fourth staff has a *f* dynamic and a box with 40 below the 40th measure. The fifth staff is marked 'To Coda' with a Coda symbol and a box with 46 below the 46th measure. The sixth staff is marked 'D.S. al Coda' and contains a Coda symbol. The seventh staff is marked 'Coda' and contains a Coda symbol, with dynamics of *mf*, *fp*, and *sf* indicated below the staff.

03745379
Sweet Caroline

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Tequila

Trombone

arr. by Matthew Cover

Bright Latin ♩ = 178



That's The Way (I Like It)

Tenor Trombone

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110



Trombone

TIMBER

Arr. by Mr. Cover

♩ = 132

6

10

14

22

28

30

34

Victorious

Trombone

arr by Matthew Cover

♩ = 120

f

6

10

14

WORKING IN THE COAL MINE

Trombone

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

9

16

17

23

25

30

1. 4

PLAY 4 TIMES

37

2.

TROMBONE

WVW12

RECORDED BY THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written on eight staves in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is titled 'Bright Dance Beat'. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with accents and slurs. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The score concludes with a double bar line and a final dynamic marking of *ff*.

JACKSON MIDDLE SCHOOL
03744046 BAND