

Tenor Saxophone

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo



A HAL LEONARD PUBLICATION

B \flat TENOR SAXOPHONE

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B \flat)

A B C D

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Tenor Saxophones

Modesto High Alma Mater

With dignity ♩ = 80



Tenor Saxophone

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 120. The melody starts with a quarter note, followed by a triplet of eighth notes, a quarter note, and another triplet of eighth notes. This is followed by a half note, a quarter note, and another triplet of eighth notes. The piece then enters a repeat section. The first ending consists of a triplet of eighth notes followed by a quarter note. The second ending consists of two triplets of eighth notes, followed by a quarter note with an accent (>) and a final quarter rest. The score concludes with a double bar line.

All I Do Is Win - Short

Tenor Saxophone

$\text{♩} = 132$

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 132 beats per minute. It consists of five staves of music. The first staff begins with a *ff* dynamic and a *f* dynamic. The second staff starts at measure 7 with a *ff* dynamic. The third staff starts at measure 12 with *f*, *ff³*, and *f* dynamics. The fourth staff starts at measure 17 with a *ff* dynamic. The fifth staff starts at measure 21 and ends with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *f* *ff* *f* *ff³* *f* *ff* *fff*

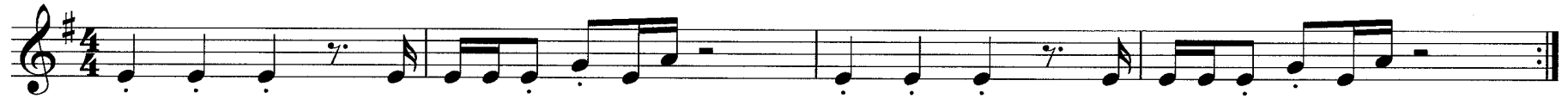
Another One Bites the Dust

B♭ Tenor Sax.

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ **CODA**

13



Tenor Sax

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score is written on six staves of music in treble clef with a common time signature (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo of 128 beats per minute, marked as *Powerfully*. The score includes various dynamics such as *ff*, *fff*, *f*, and *ff*. It features numerous slurs, accents, and breath marks (indicated by the letter 'A'). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked throughout the score.

Boom, Boom, POW!

Tenor Saxophone

♩ = 100

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 100 beats per minute. It consists of two staves. The first staff begins with a whole rest, followed by a double bar line and a repeat sign. The melody consists of four measures of eighth-note pairs: (G4, A4), (Bb4, C5), (D5, Eb5), and (F5, G5). The second staff starts at measure 6 and continues the melody with two more measures of eighth-note pairs: (A4, Bb4) and (C5, D5). This is followed by a double bar line and a first ending bracket covering two measures: (E5, F5) and (G5, A4). A second ending bracket covers the next two measures: (Bb4, C5) and (D5, Eb5). The piece concludes with a final measure containing a quarter note G4, a quarter rest, and a double bar line.

Tenor Saxophone

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

♩ = 120

mf

13 13

f

17

20 21

ff

29 29

37 37

45 45

f

49

B \flat TENOR SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4/4

5

13

17

33

47

55

63

f

mf

f

fp

ff

f

fp

ff

f

fp

ff

f

fp

ff

Recorded by CUPID

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

B \flat TENOR SAX

Driving

Musical score for B \flat Tenor Saxophone, titled "Cupid Shuffle". The score is in 4/4 time and consists of six staves of music. It includes various musical notations such as dynamics (*sf*, *f*, *fp*), articulation (accents, slurs), and performance instructions (D.S. al Coda, Coda). Measure numbers 3, 5, 13, 21, 29, and 37 are boxed. A repeat sign is present at measure 29. The piece concludes with a Coda section.

Tenor Saxophone

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130



Tenor Saxophone

FIREWORK - SHORT!

arr. by M. Cover

Rock ♩ = 120



B \flat TENOR SAXOPHONE/BARITONE T.C.

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

13

21

27

35

43

51

ff

f

mf

f

mf

ff

T. Sax.

Bar.

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Tenor Saxophone

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

♩ = 166

M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

B♭ TENOR SAXOPHONE

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score is written for Bb Tenor Saxophone and consists of seven staves of music. The tempo is marked 'Moderately'. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated below the notes. There are five boxed measure numbers: 5, 13, 19, 27, and 35. The piece concludes with a double bar line at measure 44.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

B \flat TENOR SAX

Neo Soul Funk

The musical score is written for B \flat Tenor Sax in 4/4 time. It begins with a key signature of one flat (B \flat) and a tempo/style marking of 'Neo Soul Funk'. The score consists of several staves of music with various dynamics and articulations. Measure numbers 10, 18, 34, and 42 are indicated in boxes. The piece concludes with a 'D.S. al Coda' section and a 'Coda' section. Dynamics include *ff*, *f*, *fp*, and *f*. Articulations include accents (\wedge) and slurs.

03745882
Happy

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Recorded by PHARRELL

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

B \flat TENOR SAX

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for B \flat Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style marking is 'Driving Rock!'. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25 and includes measure 33, which features a dynamic of *f* and a *sfz* (sforzando) marking. The fifth staff starts at measure 41 and includes a *ff* (fortissimo) marking. The sixth staff starts at measure 49 and includes a *mf sub.* (mezzo-forte, *subito*) marking and a *ff* marking. The score concludes with a double bar line.

Bb Tenor Saxophone

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 02 Hard Rock

A Pesante

The musical score consists of six systems of music for Bb Tenor Saxophone. The first system begins with a dynamic marking of *ff* and a section label 'A Pesante'. The second system has a section label 'B'. The third system has a section label 'C'. The fourth system has a section label 'D' and a dynamic marking of *f*. The fifth system has a section label 'E' and a dynamic marking of *ff*. The sixth system has a section label 'F Double time feel' and dynamic markings of *sub. mp* and *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

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LAND OF 1000 DANCES - SHORT

Tenor Saxophone

arr by M. Cover

♩ = 160

7



13 13



19



Tenor Saxophone

Louie, Louie

arr. by Matthew Cover

Bright Rock ♩ = 132

A



Mission Impossible Theme

Tenor Saxophone

arr by M. Cover

$\text{♩} = 140$
2

f

7

ff

11

ff

15

fff

Tenor Saxophone

Move It, Move It!

arr. M. Cover

Move it! ♩ = 120

2

9

OYE COMO VA

B♭ TENOR SAXOPHONE/BARITONE T.C.

Words and Music by TITO PUENTE

Arranged by MIKE STORY

Latin rock $J = 128$

5

The musical score is written for Tenor Saxophone or Baritone T.C. in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music, each containing measures 1 through 48. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, mf). Boxed measure numbers (5, 15, 23, 31, 37, 45) are placed above the staves. The key signature has one flat (Bb), and the time signature is 4/4.

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MBM00023

Tenor Saxophone

PARTY IN THE USA

arr. M. Cover

♩ = 100

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Tenor Saxophone

Katy Perry

Rock ♩ = 100

2

3

5

7

10

15

Tenor Saxophone

Shut Up and Dance

♩ = 140



Recorded by NEIL DIAMOND
SWEET CAROLINE

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

B \flat TENOR SAX

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Tenor Sax in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a measure number of 8. The second staff starts at measure 16 with a dynamic marking of *ff* and includes the instruction *mf legato*. The third staff begins at measure 24, marked 'Building', with a dynamic marking of *mp*. The fourth staff starts at measure 34, marked with a double bar line and a repeat sign, with a dynamic marking of *f*. The fifth staff begins at measure 40. The sixth staff starts at measure 46, marked 'To Coda' with a Coda symbol, and includes the instruction *D.S. al Coda*. The seventh staff is the Coda section, starting with a Coda symbol, a dynamic marking of *mf*, and ending with a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tequila

Tenor Saxophone

arr. by Matthew Cover

Bright Latin ♩ = 178



That's The Way (I Like It)

Tenor Saxophone

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110



TIMBER

Tenor Saxophone

Arr. by Mr. Cover

♩ = 132

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents and eighth rests.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-15. Measure 6 is a whole rest with a '4' above it. Measures 7-15 contain half notes. Measure numbers 6, 10, and 14 are boxed above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-21. Measures 16-21 contain eighth notes with accents. Measure number 22 is boxed above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Measures 22-27. Measures 22-27 contain eighth notes with accents. Measure number 28 is written to the left of the staff. Measure number 30 is boxed above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Measures 28-33. Measures 28-32 contain eighth notes with accents. Measure 33 contains a quarter note, a half note, and a whole rest. Measure number 34 is boxed above the staff.

Victorious

Tenor Saxophone

arr by Matthew Cover

$\text{♩} = 120$

f

6

10

14

WORKING IN THE COAL MINE

B♭ Tenor Sax.

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170



9



PLAY 4 TIMES



JACKSON MIDDLE SCHOOL
B♭ TENOR SAX BAND

Recorded by THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

7 *f* *mf*

15

25

33

37 *mf*

ff *sfz* *ff*

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