

Flute

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

Opt. Upper Note

Musical score for Flute. The piece is in 4/4 time with a key signature of one flat (Bb). The score consists of six staves of music. The first staff begins with a dynamic of *f*. The second staff includes measure numbers 9 and 17, with dynamics *p*, *mf*, and *f*. The third staff starts at measure 18. The fourth staff includes measure numbers 27 and 35, with a dynamic of *ff*. The fifth staff starts at measure 32. The sixth staff includes measure numbers 39 and 43, with a dynamic of *ff* and an 'Opt. Upper Note' marking. The piece concludes with a final cadence.

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Clarinet

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

Musical score for Clarinet. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of six staves of music. The first staff begins with a dynamic of *f*. The second staff includes measure numbers 9 and 17, with a dynamic of *mf*. The third staff starts at measure 15. The fourth staff includes measure numbers 22 and 27, with a dynamic of *ff*. The fifth staff starts at measure 22. The sixth staff includes measure numbers 29 and 35, with a dynamic of *ff*. The seventh staff starts at measure 36. The eighth staff includes measure numbers 43 and 47, with a dynamic of *ff* and an 'Opt. Upper Note' marking. The piece concludes with a final cadence.

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Alto Saxophone

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

1 *f*

8 *mf* 9

15 *f* 17

21 27 *ff*

28

35

41

Detailed description: This block contains the Alto Saxophone part of the score. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Marcato'. The first measure is marked with a box containing the number '1'. The first staff ends with a dynamic marking of *f*. The second staff begins at measure 8, marked with a box containing '9', and has a dynamic marking of *mf*. The third staff begins at measure 15, marked with a box containing '17', and has a dynamic marking of *f*. The fourth staff begins at measure 21, marked with a box containing '27', and has a dynamic marking of *ff*. The fifth staff begins at measure 28. The sixth staff begins at measure 35. The seventh staff begins at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Snare Drum

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

*f*

9

17

27

35

Detailed description: This block contains the Snare Drum part of the score. It consists of seven staves of music. The first staff starts with a 4/4 time signature and a dynamic marking of *f*. The second staff begins at measure 9, marked with a box containing '9', and includes a triplet of eighth notes. The third staff begins at measure 17, marked with a box containing '17', and includes a triplet of eighth notes. The fourth staff begins at measure 27, marked with a box containing '27', and has a dynamic marking of *ff*. The fifth staff begins at measure 35, marked with a box containing '35'. The sixth and seventh staves continue the rhythmic pattern with various triplet markings. The music is characterized by a consistent eighth-note pattern with accents and dynamic changes.

Tenor Sax  
Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Tenor Saxophone, arranged by Allen Gray. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts at measure 1 and includes a box with the number 9. The second staff starts at measure 8 and includes a box with the number 17. The third staff starts at measure 15 and includes a box with the number 17. The fourth staff starts at measure 22 and includes boxes with the numbers 27 and 35. The fifth staff starts at measure 29 and includes a box with the number 35. The sixth staff starts at measure 36 and includes a box with the number 35. The seventh staff starts at measure 42 and includes a box with the number 35. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line.

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T.C. Baritone  
Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for T.C. Baritone, arranged by Allen Gray. The score is in 4/4 time and G major. It consists of seven staves of music. The first staff starts at measure 1 and includes a box with the number 9. The second staff starts at measure 8 and includes a box with the number 17. The third staff starts at measure 15 and includes a box with the number 17. The fourth staff starts at measure 22 and includes boxes with the numbers 27 and 35. The fifth staff starts at measure 29 and includes a box with the number 35. The sixth staff starts at measure 36 and includes a box with the number 35. The seventh staff starts at measure 43 and includes a box with the number 35. Dynamics include *f*, *mf*, and *ff*. The score ends with a double bar line.

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Trumpet 1

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Marcato

Opt. Upper Note

1 8 18 25 32 39

9 17 27 35

*f* *p* *mf* *ff*

Opt. Upper Note

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Trumpet 2

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Marcato

1 8 18 25 32 39

9 17 27 35

*f* *p* *mf* *ff*

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F Horn

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Marcato

1 *f*

8 **9** *p* *mf* **17** *f*

18

25 **27** *ff*

32 **35**

36

Detailed description: This is the musical score for the F Horn part of 'Spirit of America'. It consists of six staves of music. The first staff starts at measure 1 with a dynamic of *f*. The second staff begins at measure 8 and includes dynamics *p*, *mf*, and *f*, with boxed measure numbers 9 and 17. The third staff starts at measure 18. The fourth staff starts at measure 25 with a dynamic of *ff* and a boxed measure number 27. The fifth staff starts at measure 32 with a boxed measure number 35. The sixth staff starts at measure 36. The music is in 4/4 time and features various articulations like accents and slurs.

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Bb Horn

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Marcato

1 *f*

8 **9** *p* *mf* **17** *f*

18

25 **27** *ff*

32 **35**

39

Detailed description: This is the musical score for the Bb Horn part of 'Spirit of America'. It consists of six staves of music. The first staff starts at measure 1 with a dynamic of *f*. The second staff begins at measure 8 and includes dynamics *p*, *mf*, and *f*, with boxed measure numbers 9 and 17. The third staff starts at measure 18. The fourth staff starts at measure 25 with a dynamic of *ff* and a boxed measure number 27. The fifth staff starts at measure 32 with a boxed measure number 35. The sixth staff starts at measure 39. The music is in 4/4 time and features various articulations like accents and slurs.

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Trombone  
1 Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Trombone 1, arranged by Allen Gray. The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts at measure 1 with a *f* dynamic. The second staff starts at measure 8 with a *mf* dynamic. The third staff starts at measure 15 with a *f* dynamic. The fourth staff starts at measure 22 with a *ff* dynamic. The fifth staff starts at measure 29 with a *ff* dynamic. The sixth staff starts at measure 36 with a *ff* dynamic. The seventh staff starts at measure 42 with a *ff* dynamic. Boxed measure numbers 9, 17, 27, and 35 are present. The score ends with a fermata and a final note.

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B.C. Baritone  
1 Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for B.C. Baritone, arranged by Allen Gray. The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts at measure 1 with a *f* dynamic. The second staff starts at measure 8 with a *mf* dynamic. The third staff starts at measure 15 with a *f* dynamic. The fourth staff starts at measure 22 with a *ff* dynamic. The fifth staff starts at measure 29 with a *ff* dynamic. The sixth staff starts at measure 36 with a *ff* dynamic. The seventh staff starts at measure 43 with a *ff* dynamic. Boxed measure numbers 9, 17, 27, and 35 are present. The score ends with a fermata and a final note.

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Tuba Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

1

8

15

22

29

35

42

*f*

*mf*

*f*

*ff*

9

17

27

35

42

Detailed description: This is the musical score for the Tuba part of 'Spirit of America'. It consists of seven staves of music in bass clef, 4/4 time. The score begins with a 'Marcato' instruction. The first staff starts at measure 1 with a dynamic of *f*. The second staff starts at measure 8 with a dynamic of *mf* and contains a boxed measure number '9'. The third staff starts at measure 15 with a dynamic of *f* and contains a boxed measure number '17'. The fourth staff starts at measure 22 with a dynamic of *ff* and contains a boxed measure number '27'. The fifth staff starts at measure 29. The sixth staff starts at measure 35 with a boxed measure number '35'. The seventh staff starts at measure 42. The piece concludes with a double bar line at the end of the seventh staff.

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Mallets

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Marcato

1

8

18

25

32

39

*f*

*p*

*mf*

*f*

*ff*

9

17

27

35

Detailed description: This is the musical score for the Mallets part of 'Spirit of America'. It consists of six staves of music in treble clef, 4/4 time. The score begins with a 'Marcato' instruction. The first staff starts at measure 1 with a dynamic of *f*. The second staff starts at measure 8 with dynamics of *p* and *mf*, and contains boxed measure numbers '9' and '17'. The third staff starts at measure 18. The fourth staff starts at measure 25 with a dynamic of *ff* and contains a boxed measure number '27'. The fifth staff starts at measure 32 with a boxed measure number '35'. The sixth staff starts at measure 39. The piece concludes with a double bar line at the end of the sixth staff.

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Bari. Sax  
Marcato

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Bari. Sax, Spirit of America. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts at measure 1 and ends at measure 7, with a dynamic marking of *f*. The second staff starts at measure 8 and ends at measure 16, with a dynamic marking of *mf*. The third staff starts at measure 17 and ends at measure 21, with a dynamic marking of *f*. The fourth staff starts at measure 22 and ends at measure 26, with a dynamic marking of *ff*. The fifth staff starts at measure 27 and ends at measure 34. The sixth staff starts at measure 35 and ends at measure 41. Measure numbers 9, 17, 27, and 35 are boxed in the score.

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Opt. Single Bass

# Spirit of America

Arranged by Allen Gray  
Perc. Carl Major

Musical score for Opt. Single Bass, Spirit of America. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts at measure 1 and ends at measure 7, with a dynamic marking of *f*. The second staff starts at measure 8 and ends at measure 16, with a dynamic marking of *f*. The third staff starts at measure 17 and ends at measure 26, with a dynamic marking of *f*. The fourth staff starts at measure 27 and ends at measure 34, with a dynamic marking of *ff*. The fifth staff starts at measure 35 and ends at measure 41. The sixth staff starts at measure 42 and ends at measure 48. The seventh staff starts at measure 49 and ends at measure 55. Measure numbers 9, 17, 27, and 35 are boxed in the score. The score includes various musical notations such as triplets and slurs.

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Tenors

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

*f*

9

17

*f*

27

*ff*

35

Cymbals

# Spirit of America

Arranged by Allen Gray

Perc. Carl Major

Marcato

*f*

9

17

*f*

18

27

*ff*

33

40