

Percussion

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo

2/4

5

17

29

A HAL LEONARD PUBLICATION

DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare
Tenor
Bass

fp

A

B

C

8

D

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Snare Drum

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

The musical notation is written on a single staff with a snare drum clef and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece consists of a repeating rhythmic pattern of eighth notes. The first ending is a 4-measure phrase that concludes with a double bar line and repeat dots. The second ending is a 4-measure phrase that concludes with a final double bar line. The notation includes stems, beams, and note heads for the snare drum.

All I Do Is Win - Short

Snare Drum

$\text{♩} = 132$

The musical score is written on five staves in 4/4 time. The first staff begins with a tempo marking of quarter note = 132 and a dynamic marking of *ff*. It contains measures 1 through 6. The second staff contains measures 7 through 11. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24 and ends with a double bar line. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and sixteenth rests, along with accents and dynamic markings.

ff *f*

7

12

17

21

ff

Another One Bites the Dust

Snare Drum

John Deacon arr Matthew Cover

The image shows a snare drum score for the song "Another One Bites the Dust". It consists of four staves of music. The first staff is labeled "Solid Rock" with a tempo of 108 and a 4/4 time signature. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating snare hits. The second and third staves are labeled "To Coda" and contain similar rhythmic patterns. The fourth staff is labeled "D.C. al Coda" and contains a similar pattern. The fifth staff is labeled "CODA" and contains a final rhythmic pattern. The score includes various musical notations such as rests, beams, and repeat signs.

Solid Rock ♩ = 108

To Coda ⊕

D.C. al Coda

⊕ **CODA**
13

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Snare

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ *Powerfully* *hi-hat*

ff *hi-hat + cross-shot* *f* *mp* *ff* *R L R R L L R L L R* *f* *mp* *ff* *R L R R L L R L L R* *mf* *f* *ff* *R L L R L R L R*

Boom, Boom, POW!

Snare Drum

♩ = 100



Snare Drum

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

$\text{♩} = 120$

The image shows a snare drum score for the song 'Can't Stop the Feeling' by Justin Timberlake, arranged by Matthew Cover. The score is written on a single staff with a 4/4 time signature and a tempo of 120 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are also accents (>) and a *fp* (for piano) marking. The score is divided into measures, with some measures containing a '4' indicating a four-measure rest. Measure numbers 13, 21, 29, 37, 45, and 49 are marked in boxes. The piece concludes with a final snare drum stroke.

SNARE DRUM

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

5

13

17

(4) (8) (12)

33

Ride Cym.

47

55

63

f *mf* *ff* *mp*

SNARE DRUM

Recorded by CUPID

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

Driving

The snare drum notation is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The piece is marked "Driving". The notation consists of several measures of eighth and sixteenth notes, with various accents and dynamic markings. Measure numbers 5, 13, 21, and 29 are boxed. Measure 13 is marked "Hi-Hat". Measure 29 is marked with a section symbol (§). The piece concludes with a Coda symbol (⊕) and the instruction "To Coda ⊕". The final section is marked "D.S. al Coda" and includes a "Flat Flam" instruction. Dynamic markings include *sf*, *mp*, and *sf*.

Snare Drum

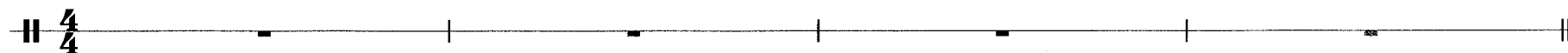
Fancy Trombone Swingin'

arr by Mr. Cover


(aka Freaks)

Tempo=130 ♩ = 130

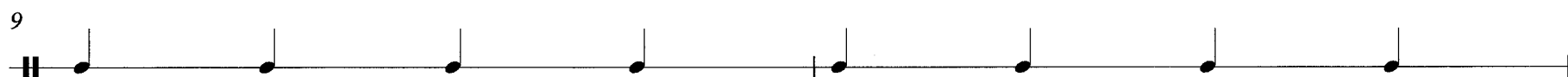
4/4



5



9



11

Fine

6

6

6

D.S. al Fine

6



Snare Drum

FIREWORK - SHORT!

arr. by M. Cover

Rock ♩ = 120
4

Musical notation for snare drum, measures 1-8. The notation is on a single staff with a drumhead symbol. Measure 1 contains a whole note. Measures 2-4 contain quarter notes with 'x' marks above them. Measures 5-8 contain eighth notes with accents (>) above them.

9 **9**

Musical notation for snare drum, measures 9-12. Measures 9-10 contain quarter notes with 'x' marks above them. Measures 11-12 contain eighth notes with accents (>) above them.

13

Musical notation for snare drum, measures 13-16. Measures 13-14 contain quarter notes with 'x' marks above them. Measures 15-16 contain eighth notes with accents (>) above them.

SNARE DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

Hi-Hat (or rim)

1 *ff* 2 3 *f* 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 *mf* 24 25 *f* 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 *ff* 52 53 54

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Percussion

Go Mo-High (M-H-S!)

Play 3 or 4 times!

arr. Matthew cover

♩ = 166

The image shows a single staff of percussion notation in 4/4 time. The tempo is marked as ♩ = 166. The notation consists of a series of eighth notes on a single line, with a 'c' symbol below each note indicating a cymbal. The first six measures are identical, each containing four eighth notes. The final two measures are also identical, each containing four eighth notes, but with a 'v' symbol above each note, indicating a different type of percussion instrument, possibly a snare drum. The piece ends with a double bar line.

GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

SNARE DRUM

Moderately

The musical score for Snare Drum is written in 4/4 time and consists of 44 measures. The tempo is marked 'Moderately'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'Hi-Hat' at measures 5 and 27, and 'mf' at measures 17 and 18. Measure numbers 1 through 44 are indicated below the staff. Boxed numbers 5, 13, 19, 27, and 35 are placed above the staff at their respective measure numbers. The score ends with a double bar line at measure 44.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

SNARE DRUM

Neo Soul Funk

The musical score for the snare drum part is written on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic. The second measure continues with eighth notes, marked with a forte (*f*) dynamic. The score includes several measures of rests, indicated by a slash and a vertical bar. Measure numbers 10, 18, 34, and 42 are enclosed in boxes. A section starting at measure 18 is marked with a 'Coda' symbol (a circle with a cross). The score concludes with a section marked 'D.S. al Coda' (Da Capo al Coda) and a final 'Coda' section. Dynamics include *ff*, *f*, and *ff* with a crescendo hairpin. The piece ends with a double bar line.

03745882
Happy

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Iron Man

Snare Drum

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 02$ Hard Rock

A Pesante

Hi-Hat

B

C

D Hi-Hat

E

F Double time feel

ff *f* *ff* *f* *ff* *sub. mp* *mf* *f* *ff*

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LAND OF 1000 DANCES - SHORT

Snare Drum

arr by M. Cover

♩ = 160

Staff 1: Measures 1-6. Measure 1: four eighth notes with 'x' above them. Measure 2: four eighth notes with 'x' above them. Measures 3 and 4: rests. Measure 5: quarter rest with a '4' above it. Measure 6: four eighth notes with 'x' above them.

Staff 2: Measures 7-12. Measure 7: four eighth notes with 'x' above them. Measure 8: four eighth notes with 'x' above them. Measures 9 and 10: rests. Measure 11: quarter rest with a '4' above it. Measure 12: quarter note followed by a sixteenth note triplet.

Staff 3: Measures 13-18. Measure 13: quarter note followed by a sixteenth note triplet. Measure 14: quarter note followed by a sixteenth note triplet. Measure 15: four eighth notes with 'x' above them. Measure 16: four eighth notes with 'x' above them. Measures 17 and 18: rests with a '2' above each.

Staff 4: Measures 19-24. Measure 19: quarter rest with a '2' above it. Measures 20-23: sixteenth note triplets. Measure 24: quarter note followed by a sixteenth note triplet. Above the staff are the patterns: RLRLLRLRLLRLRL and RLRL.

Snare

Louie, Louie

arr. by Matthew Cover

Bright Rock ♩ = 132

A



8



13 **B**



17



Mission Impossible Theme

Snare Drum

arr by M. Cover

$\text{♩} = 140$

The notation consists of three staves of music for snare drum. The first staff starts in 4/4 time, then changes to 5/4 time at measure 5. It contains various rhythmic patterns including eighth notes, sixteenth notes, and rests. The second staff continues the 5/4 time signature and includes repeat signs. The third staff includes a drumstick pattern 'RRLRRRLRRLRL' above the notes. The piece ends with a double bar line.

4

7

4

8

15

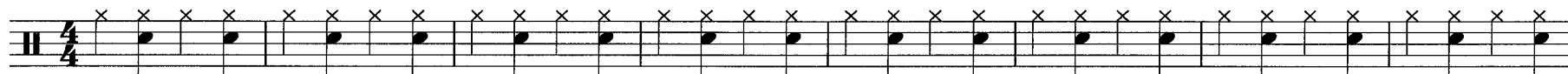
RRLRRRLRRLRL

Snare Drum

Move It, Move It!

arr. M. Cover

Move it! ♩ = 120



OYE COMO VA

SNARE DRUM

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The score is written for a snare drum in 4/4 time with a tempo of 128 beats per minute. It consists of eight staves of music, each starting with a measure number in a box. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *mf*, *fp*, and *ff*. There are also performance instructions like accents (>) and slurs. Some measures contain double bar lines with a '2' above them, indicating a change in the drum's playing style or a specific rhythmic pattern. The piece concludes with a final double bar line.

5 Hi-Hat

15

23

31

37 (Hi-Hat)

45

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PARTY IN THE USA

Snare Drum

arr. M. Cover

♩ = 100

2

3

4

5

6

7

1

8 9 hi hat 10 11 12

13 14 15 16 17

18 19 hi hat 20 21 22

23 24 25

26 27 28

ROAR

Snare Drum

Katy Perry

Rock ♩ = 100

1 2 3 4

3

7

11

15

16

Shut Up and Dance

Percussion

♩ = 140

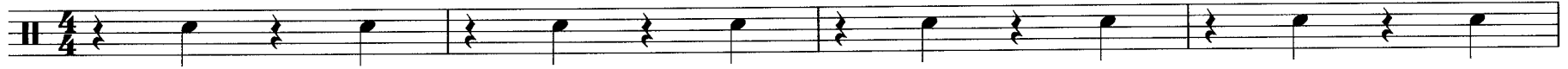
The score consists of three systems of two staves each, representing a drum set. The first system is marked with a tempo of 140 beats per minute. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with 'x' marks above notes indicating cymbal hits. The second system is marked with a '5' and the third with an '8', likely indicating measure numbers. The piece concludes with a double bar line.

Tequila

Snare

arr. by Matthew Cover

Bright Latin ♩ = 178



Snare Drum

TIMBER

Arr. by Mr. Cover

$\text{♩} = 132$

The score is written on six staves, each beginning with a double bar line and a snare drum symbol. The first staff is in 4/4 time and includes a tempo marking of 132 bpm. It starts with a quarter rest, followed by a triplet of eighth notes, a sixteenth rest, and then a series of eighth notes. Measure numbers 3, 6, 10, 14, 19, 22, 25, 30, 34, and 35 are indicated in boxes above the staves. The notation uses 'x' for snare hits and various note values (quarter, eighth, sixteenth) to represent the drum's rhythm. Some notes have accents (^) above them.

Victorious

Snare Drum

arr by Matthew Cover

♩ = 120

The score consists of four staves of music for snare drum in 4/4 time. The tempo is marked as 120 beats per minute. The first staff (measures 1-5) features a series of quarter notes with accents, starting with a dynamic of *sfp* and increasing to *f*. The second staff (measures 6-8) contains eighth-note patterns with repeat signs. The third staff (measures 9-13) continues with eighth-note patterns and includes a dynamic hairpin. The fourth staff (measures 14-17) features eighth-note patterns with accents and a final accented quarter note.

6

10

14

sfp ————— *f*

4

WORKING IN THE COAL MINE

Snare Drum

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

JACKSON MIDDLE SCHOOL BAND
Recorded by THE VILLAGE PEOPLE
Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat
Hi-Hat

13 3 2

7

15

25

33

37

f *mf* *ff* *sfz* *ff*

03744046 JACKSON MIDDLE SCHOOL BAND

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