

Poe: Tales of the Macabre

Violin I

Gary Fagan (ASCAP)

Moderately $\text{♩} = 76$

2 ³Rap Knuckles on Wood 4 5

6 7 8 9 10 11

12 13 14 **Allegro** $\text{♩} = 120$ 15 17 18 19

20 21 22 23 24 25 *tr* 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

Violin I

59 *ff* 60 61 62 *V*

63 *f* 64 65 66

67 *ff* 68 *V* 69 70 *mf* 71 72 **3**

75 76 77 78 79

80 **4** 84 *V* 85 86 87

88 *L2* 89 *L2* 90 91 92 93 *f*

94 95 96 97 *V* 98 99

100 *mf* 101 102 *V* 103 104 *V* 105

106 107 108 *ff* 109

110 111 112 *ff*

Detailed description: This is a page of a musical score for Violin I, containing measures 59 through 112. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure numbers are placed above the staff. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *L2* (second octave). Articulation marks such as *V* (accents) and *V* with a box (staccato) are used. Performance instructions include a triplet of eighth notes in measure 72 and a four-measure rest in measure 80. The piece concludes with a double bar line in measure 112.

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Violin II

Gary Fagan (ASCAP)

Moderately $\text{♩} = 76$

2 ³Rap Knuckles on Wood 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

Allegro $\text{♩} = 120$

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56 57 58

Violin II

Musical score for Violin II, measures 59-112. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations, including slurs, accents, and dynamic markings. Measure numbers are indicated above the staff lines.

Measures 59-62: *ff*, measures 60, 61, 62. Measure 62 has a *V* marking.

Measures 63-66: *mf*, measures 64, 65, 66.

Measures 67-70: *ff*, measures 68, 69, 70. Measure 69 has a *V* marking.

Measures 71-75: *mf*, measures 71, 72, 73, 74, 75. Measure 71 has a **4** marking.

Measures 76-79: *mf*, measures 76, 77, 78, 79. Measure 76 has a **4** marking.

Measures 80-87: *mf*, measures 80, 81, 82, 83, 84, 85, 86, 87. Measures 81, 84, and 85 have *V* markings.

Measures 88-93: *mf*, measures 88, 89, 90, 91, 92, 93. Measure 91 has a *V* marking.

Measures 94-99: *mf*, measures 94, 95, 96, 97, 98, 99. Measure 97 has a *V* marking.

Measures 100-105: *mf*, measures 100, 101, 102, 103, 104, 105. Measures 101, 103, and 105 have *V* markings.

Measures 106-109: *ff*, measures 106, 107, 108, 109. Measure 108 has a *V* marking.

Measures 110-112: *ff*, measures 110, 111, 112. Measure 110 has a *V* marking.

Poe: Tales of the Macabre

Viola

Gary Fagan (ASCAP)

Moderately $\text{♩} = 76$

2

³Rap Knuckles on Wood ⁴

5

6

2

f

12

13

14

Allegro $\text{♩} = 120$

15

16

17

18

19

ff

mf

20

21

22

23

24

25

26

fp <

27

28

29

30

31

32

33

34

mf

35

36

37

38

39

40

mp

41

42

43

44

45

46

ff

47

48

49

50

51

52

mp

53

54

55

56

57

58

Viola

59 60 61 62 *ff* *ff* *V*

63 64 65 66 *mf*

67 68 *V* 69 70 71 72 73 74 *ff* *mf*

75 76 77 78 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 *mf*

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 *ff*

110 111 112 *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 59 to 112. The music is written in 3/8 time with a key signature of one sharp (F#). The score is divided into ten systems, each containing a single staff. Measure numbers are placed above the staff lines. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). Performance instructions include accents (v), slurs, and hairpins. The piece concludes with a double bar line at the end of measure 112.

Poe: Tales of the Macabre

Violoncello

Gary Fagan (ASCAP)

Moderately ♩ = 76 2

mp

6 7 8 9 10 11

f

12 13 14 *Allegro* ♩ = 120 15 16 17 18 19

ff

20 21 22 23 24 25 26

fp < mf

27 28 29 30 31 32 33 34

35 36 37 38 39 40

mp

41 42 43 44 45 46

ff

47 48 49 50 51 52

mp

53 54 55 56 57 58

Violoncello

59 60 61 62

ff

63 64 65 66

mf

67 68 69 70 71 72 73 74

ff *mf*

75 76 77 78 79

mf

80 81 82 83 84 85 86 87

mf

88 89 90 91 92 93

mf

94 95 96 97 98 99

mf

100 101 102 103 104 105

mf

106 107 108 109

ff

110 111 112

ff

Poe: Tales of the Macabre

Contrabass

Gary Fagan (ASCAP)

Moderately $\text{♩} = 76$ $\frac{2}{4}$

1 2 3 4 5

mp

6 7 8 9 10 11 12 13

f

14 Allegro $\text{♩} = 120$ 15 16 17 18 19

ff mf

20 21 22 23 24 25 26

mf

27 28 29 30 31

32 33 34 35 36 37

mp

38 39 40

41 42 43 44 45 46

ff

Contrabass

47 48 49 50 51 52 53 54 55 56

mp

This staff contains measures 47 through 56. Measure 47 is marked with a square box containing the number 47. The music consists of quarter and half notes in a bass clef with a key signature of two sharps (F# and C#). The dynamic marking *mp* is placed below the staff.

57 58 59 60 61 62

ff

This staff contains measures 57 through 62. Measure 59 is marked with a square box containing the number 59. The music features eighth and sixteenth notes with accents. The dynamic marking *ff* is placed below the staff.

63 64 65 66

mf

This staff contains measures 63 through 66. Measure 63 is marked with a square box containing the number 63. The music consists of eighth notes. The dynamic marking *mf* is placed below the staff.

67 68 69 70 71 72 73 74

ff *mf*

This staff contains measures 67 through 74. Measure 71 is marked with a square box containing the number 71. The music includes quarter and eighth notes with accents. The dynamic markings *ff* and *mf* are placed below the staff.

75 76 77 78 79 80 91 92 93

mf

This staff contains measures 75 through 93. Measures 76, 80, and 91 are marked with square boxes containing their respective numbers. Measure 80 is also marked with a square box containing the number 11. The music consists of eighth notes. The dynamic marking *mf* is placed below the staff.

94 95 96 97 98 99

This staff contains measures 94 through 99. The music consists of eighth notes. There are accents over measures 97, 98, and 99.

100 101 102 103 104 105

mp

This staff contains measures 100 through 105. Measure 100 is marked with a square box containing the number 100. The music consists of eighth notes. The dynamic marking *mp* is placed below the staff.

106 107 108 109

ff

This staff contains measures 106 through 109. Measure 108 is marked with a square box containing the number 108. The music consists of eighth notes. The dynamic marking *ff* is placed below the staff.

110 111 112

ff

This staff contains measures 110 through 112. Measure 112 is marked with a square box containing the number 112. The music includes quarter and eighth notes with accents. The dynamic marking *ff* is placed below the staff.