

Horn in F

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

$\text{♩} = 150$ Brisk Pep Band March Tempo



A HAL LEONARD PUBLICATION

3rd and 4th F HORNS

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B \flat)

A B C D

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Horn 2 in F

Modesto High Alma Mater

With dignity ♩ = 80



Horn in F

7 Nation Army - White Stipes Super Short!

arr. M. Cover

$\text{♩} = 120$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece consists of 10 measures. The first measure is a quarter rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note Bb4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note Bb4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. There are two first endings: the first ending is a triplet of eighth notes G4, A4, Bb4, and the second ending is a triplet of eighth notes A4, Bb4, C5. The piece ends with a double bar line and a fermata over the final note.

All I Do Is Win - Short

Horn in F

$\text{♩} = 132$

7

12

17

21

ff *f* *ff* *f* *ff* *fff*

Another One Bites the Dust

F Horn

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ **CODA**

13



F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for F Horn of 'Bad Romance' is written on six staves. It begins with a tempo of 128 beats per minute and a dynamic of *ff*. The score includes various dynamics such as *fff*, *f*, and *div.* (divisi). There are also performance markings like accents (*^*) and slurs. The piece is numbered 1 through 42, with some measures grouped by brackets (e.g., 2, 6, 14, 22, 30). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Boom, Boom, POW!

Horn in F

$\text{♩} = 100$

6

1. 2.

Mellophone

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

3 $\text{♩} = 120$

f

13 **13**

f

17

20 **21**

mp *mf* *f* *ff*

29 **29**

4

37 **37**

45 **45**

f

49

Detailed description: This is a musical score for Mellophone, arranged by Matthew Cover for Justin Timberlake's 'Can't Stop the Feeling'. The score is in 4/4 time with a tempo of 120 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff begins at measure 13 and features a forte (*f*) dynamic. The third staff starts at measure 17. The fourth staff begins at measure 20 and includes dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The fifth staff starts at measure 29 and contains a four-measure rest. The sixth staff begins at measure 37 and features a melodic line with slurs. The seventh staff starts at measure 45 and includes a forte (*f*) dynamic. The eighth and final staff begins at measure 49 and concludes the piece.

F HORN

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* 17

mf fp < f

33 *f*

ff

47 *f fp f*

55 *fp ff*

63 *fp < f* 3 *mf fp < ff* *tr*

Recorded by CUPID

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

F HORN

Driving

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of **Driving**. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *fp*. Measure numbers 5, 13, 21, 29, and 37 are boxed. A triplet of eighth notes is marked with a '3' above it. A section starting at measure 29 is marked with a double bar line and a repeat sign. The score concludes with a **To Coda** instruction and a Coda section. The Coda section includes a **D.S. al Coda** instruction and a measure marked with a '2' above it. The final dynamic marking is *sf*.

03745503
Cupid Shuffle

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Horn in F

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a quarter rest and a repeat sign.

5

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a quarter rest and a repeat sign.

9

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a quarter rest and a repeat sign.

11

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a quarter rest and a repeat sign.

Fine

D.S. al Fine



FIREWORK - SHORT!

Horn in F

arr. by M. Cover

Rock ♩ = 120



HORN in F

FUNKYTOWN

7

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

The musical score is written for Horn in F and consists of 54 measures. It is arranged in seven systems of five staves each. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo) at measures 1, 13, and 52; *f* (forte) at measures 13, 25, and 53; and *mf* (mezzo-forte) at measure 23. Performance instructions include accents (>), slurs, and breath marks (^). Measure numbers 1, 5, 13, 21, 27, 35, 43, 51, and 54 are highlighted in boxes. The piece concludes with a final double bar line at measure 54.

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Horn in F

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

♩ = 166

M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

HORN in F

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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MB9816

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

F HORN

Neo Soul Funk

10 *ff* *f* 18 *ff*

To Coda \oplus 34 *fp* *f* 42

D.S. al Coda \oplus Coda

ff

03745882
Happy

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Recorded by THE BLACK EYED PEAS

I GOTTA FEELING

F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for F Horn in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 9. The second staff continues the melody, featuring dynamic markings of *mf*, *fp*, and *f*. The third staff shows a rhythmic pattern of eighth notes. The fourth staff continues this pattern, starting at measure 33. The fifth staff features a 41-measure rest followed by a melodic line. The sixth staff begins with a 49-measure rest, followed by a melodic line with dynamic markings of *sfz*, *mf*, and *ff*. Measure numbers 4, 9, 17, 25, 33, 41, and 49 are indicated in boxes above the staff lines. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

Horn (in F)

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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LAND OF 1000 DANCES - SHORT

Mellophone in F

arr by M. Cover

$\text{♩} = 160$

6 7

13 13

19

The musical score is written on three staves in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The first staff begins with a measure rest labeled '6' and a boxed measure number '7'. The second staff begins with a measure rest labeled '13' and a boxed measure number '13'. The third staff begins with a measure rest labeled '19'. The piece concludes with a double bar line at the end of the third staff.

Horn in F

Louie, Louie

arr. by Matthew Cover

Bright Rock ♩ = 132

2

A

8

13 B

17

Mellophone in F

Mission Impossible Theme

arr by M. Cover

♩ = 140

7

p *ff* **3**

7

f

11

f

15

fff

Horn in F

Move It, Move It!

arr. M. Cover

Move it! ♩ = 120

2

9

OYE COMO VA

HORN IN F

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

1 *ff* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 *ff* 14 15 *mf* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 *ff* 46 47 48

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MBM00023

PARTY IN THE USA

Horn in F

arr. M. Cover

♩ = 100

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Horn in F

Katy Perry

Rock ♩ = 100

2 3

5 7

10

15

Horn in F

Shut Up and Dance

♩ = 140

The musical score is written for Horn in F and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as ♩ = 140. The first staff contains four measures: a whole rest, followed by three measures of eighth-note patterns. The second staff starts at measure 5 and contains four measures of eighth-note patterns. The third staff starts at measure 8 and contains four measures, ending with a double bar line. The notation includes various note values, rests, and slurs.

SWEET CAROLINE

Horn in F

Words and Music by
NEIL DIAMOND

Medium Shuffle Rock $\text{♩} = 100$

2

mf

8

mf

16

mf

24

mp building

30

34

f

38

40

To Coda

44

46

mf

53

mf

f

sf

Tequila

Horn in F

arr. by Matthew Cover

Bright Latin ♩ = 178



That's The Way (I Like It)

Horn in F

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110



TIMBER

Horn in F

Arr. by Mr. Cover

$\text{♩} = 132$

6

10

14

19

22

24

30

34

Victorious

Horn in F

arr by Matthew Cover

♩ = 120

The musical score is written for Horn in F and consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first staff begins with a fermata, followed by a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a triplet. The third staff starts at measure 10 and features four triplet markings. The fourth staff starts at measure 14 and includes a repeat sign and the instruction "optional repeat".

WORKING IN THE COAL MINE

F Horn

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

9

17

25

30

PLAY 4 TIMES

F HORN

BAND

JACKSON MIDDLE SCHOOL recorded by THE VILLAGE PEOPLE

Y.M.C.A.

13 3 2 - -

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is titled 'Bright Dance Beat' and is an arrangement of the Y.M.C.A. song. The score consists of 40 measures, with measure numbers 7, 15, 25, 33, and 37 marked in boxes. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *sfz* (sforzando) also present. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. There are also some rests and a final cadence at the end of the piece.

03744046

JACKSON MIDDLE SCHOOL
BAND

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