

Horn in F

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)

arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo



A HAL LEONARD PUBLICATION

1st and 2nd F HORNS

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of Bb)

A B C D

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Modesto High Alma Mater

Horn 1 in F

With dignity ♩ = 80



Horn in F

7 Nation Army - White Stripes Super Short!

arr. M. Cover

$\text{♩} = 120$

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 120. The piece consists of 12 measures. The first measure is a half note F4. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note Bb4. The fifth measure is a quarter note C5. The sixth measure is a quarter note Bb4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. There are two first endings: the first ending is a quarter note Bb4, and the second ending is a quarter note A4. Both first endings lead to a final quarter note Bb4 in the twelfth measure.

All I Do Is Win - Short

Horn in F

♩ = 132

Musical staff 1: Horn in F, measures 1-6. Starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic.

Musical staff 2: Horn in F, measures 7-11. Ends with a fortissimo (*ff*) dynamic.

Musical staff 3: Horn in F, measures 12-16. Includes a fortissimo (*f*) dynamic, a fortissimo triplet (*ff*³), and a forte (*f*) dynamic.

Musical staff 4: Horn in F, measures 17-20. Includes a fortissimo (*ff*) dynamic.

Musical staff 5: Horn in F, measures 21-24. Ends with a fortissimo (*fff*) dynamic.

Another One Bites the Dust

F Horn

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ **CODA**



F Horn

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The musical score for F Horn of 'Bad Romance' is written on six staves. It begins with a tempo of 128 beats per minute and a dynamic of *ff*. The score includes various dynamics such as *fff*, *f*, and *div.* (divisi). There are also performance markings like accents (^) and slurs. The piece is numbered 1 through 42, with some measures grouped by brackets (e.g., 2, 6, 14, 22, 30). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Boom, Boom, POW!

Horn in F

♩ = 100



Mellophone

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake

arr. by Matthew Cover

$\text{♩} = 120$

The musical score is written for Mellophone in 4/4 time with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It starts with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff features a dynamic progression from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*) to fortissimo (*ff*). The fifth staff contains a four-measure rest followed by a melodic phrase. The sixth staff features a complex sixteenth-note pattern. The seventh staff continues the melody with a forte (*f*) dynamic. The eighth staff concludes the piece with a final melodic phrase.

3

f *ff*

13 **13**

17

20 **21**

mp *mf* *f* *ff*

29 **29**

4

37 **37**

45 **45**

49

F HORN

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for F Horn in 4/4 time, labeled "Rock". It consists of seven staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo/style is "Rock". The score includes several measures with dynamic markings: *mf*, *fp*, *f*, *ff*, and *mf*. There are also trills marked "tr". Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a trill and a final dynamic marking of *ff*.

Recorded by CUPID
CUPID SHUFFLE

F HORN

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

The musical score is written on six staves in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *sf* and a tempo marking of "Driving". The score includes several measures with accents (^) and dynamic markings of *f*. Measure numbers 5, 13, 21, and 29 are boxed. Measure 29 is marked with a section symbol (§). The score concludes with a "To Coda" instruction, a "D.S. al Coda" instruction with a measure rest of 2, and a "Coda" section starting with a Coda symbol (⊕) and dynamics of *fp* and *sf*.

03745503
Cupid Shuffle

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Horn in F

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130

The musical score is written for Horn in F and consists of four staves of music in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 130 beats per minute, with a quarter note equal to 130. The score begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a repeat sign at the beginning. The third staff contains measures 9 through 10. The fourth staff, starting at measure 11, includes the instruction "Fine" above the staff, followed by a double bar line and the instruction "D.S. al Fine" above the staff, leading to a final repeat sign at the end of the piece.

FIREWORK - SHORT!

Horn in F

arr. by M. Cover

Rock ♩ = 120



HORN in F

FUNKYTOWN

7

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

The musical score is written for Horn in F and consists of 54 measures. It is in 4/4 time and features a 'Dance rock' style. The score is divided into eight staves, each containing six measures. Measure numbers 1 through 54 are indicated below the notes. Dynamic markings include *ff* (fortissimo) at measures 1, 13, and 51, and *mf* (mezzo-forte) at measure 23. Accents (>) are placed above many notes throughout the piece. Boxed measure numbers 5, 13, 21, 27, 35, 43, and 51 are placed above the staves. The key signature has one flat (Bb), and the time signature is 4/4.

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Horn in F

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

♩ = 166

M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

HORN in F

5

Moderately

1 2 3 4 5 6 7 8 9 10 11 12 13 14 *mf* 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 *ff* V

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MB9816

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS

Arranged by PAUL MURTHA

F HORN

Neo Soul Funk

Musical notation for F Horn, measures 1-18. The piece is in 4/4 time with a key signature of one flat (Bb). The notation includes accents (^) and dynamic markings of *ff* and *f*. A repeat sign is present at measure 18.

Musical notation for F Horn, measures 19-33. The notation includes dynamic markings of *ff*.

To Coda

Musical notation for F Horn, measures 34-41. The notation includes dynamic markings of *fp* and *f*.

Musical notation for F Horn, measures 42-48. The notation includes dynamic markings of *ff*.

D.S. al Coda

Musical notation for F Horn, measures 49-55. The notation includes dynamic markings of *ff*.

Coda

Musical notation for F Horn, measures 56-58. The notation includes accents (^).

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03745882

Happy

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

F HORN

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

4 *mf* **9** 7 **17** *mf*

mf **25** *fp* *f*

33

41 *ff*

49 *sffz* 3 *mf* *ff*

Iron Man

Horn (in F)

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 92$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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LAND OF 1000 DANCES - SHORT

Mellophone in F

arr by M. Cover

$\text{♩} = 160$

6 7

13 13

19

Louie, Louie

Horn in F

arr. by Matthew Cover

Bright Rock ♩ = 132

A

2

8

13 B

17

Mission Impossible Theme

Mellophone in F

arr by M. Cover

♩ = 140

p *ff* **3**

7

f

11

f

15

fff

Move It, Move It!

Horn in F

arr. M. Cover

Move it! ♩ = 120

2

9

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Move it! ♩ = 120'. The first staff begins with a dynamic marking of '2' and contains eight measures of music. The second staff begins with a measure rest and contains seven measures of music, ending with a double bar line. The music consists of eighth and sixteenth notes, with some rests and slurs.

OYE COMO VA

Words and Music by TITO PUENTE
Arranged by MIKE STORY

HORN IN F

Latin rock $\text{♩} = 128$

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PARTY IN THE USA

Horn in F

arr. M. Cover

♩ = 100

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Horn in F

Katy Perry

Rock ♩ = 100

2 3

5 7

10

15

Shut Up and Dance

Horn in F

♩ = 140

The musical score is written for Horn in F and consists of three staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 140. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 8 and concludes the piece with a double bar line.

Horn in F

SWEET CAROLINE

Words and Music by
NEIL DIAMOND

Medium Shuffle Rock $\text{♩} = 100$

2

8 **8** *mf*

16 **16** *mf*

24 **24** *mf*

30 **34** *mp building*

38 **40** *f* **♩**

44 **To Coda**

46 **46** 2 *mf*

53 **53** *mf* *f* *sf*

Tequila

Horn in F

arr. by Matthew Cover

Bright Latin ♩ = 178



That's The Way (I Like It)

Horn in F

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110



TIMBER

Horn in F

Arr. by Mr. Cover

♩ = 132

6

10

14

19

22

24

30

34

Horn in F

Victorious

arr by Matthew Cover

♩ = 120

f

6

10

14

optional repeat

WORKING IN THE COAL MINE

F Horn

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

9

16

17

23

25

30

1. 4

PLAY 4 TIMES

37

2.

F HORN

BAND

recorded by THE VILLAGE PEOPLE

Y.M.C.A.

13 3 2 - -

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score consists of eight staves of music in 4/4 time, key of B-flat major. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The score concludes with a double bar line and repeat signs.

7 *f* *mf*

15 *f*

25

33

37 *mf*

ff *sfz* *ff*

03744046

JACKSON MIDDLE SCHOOL
BAND

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