

Flute?

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)

arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo

5

17 21

29

1. 2.

A HAL LEONARD PUBLICATION

FLUTE (PICCOLO)

FANFARE

By BILL MOFFIT

Majestically

f rit. a tempo rit. 8va

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

8va

All 8va higher from [C] on.

(Key of Bb)

Modesto High Alma Mater

Flute 2

With dignity ♩ = 80



Flute

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120. The piece consists of 12 measures. The first measure is a quarter rest. The second measure contains a dotted quarter note (Bb) and an eighth note (A). The third measure contains a quarter note (G) and a triplet of eighth notes (F, E, D). The fourth measure contains a quarter note (C) and a quarter note (Bb). The fifth measure contains a dotted quarter note (A) and an eighth note (G). The sixth measure contains a quarter note (F) and a triplet of eighth notes (E, D, C). The seventh measure contains a quarter note (Bb) and a quarter note (A). The eighth measure contains a quarter note (G) and a quarter note (F). The ninth measure contains a quarter note (E) and a quarter note (D). The tenth measure contains a quarter note (C) and a quarter note (Bb). The eleventh measure contains a quarter note (A) and a quarter note (G). The twelfth measure contains a quarter note (F) and a quarter note (E), ending with a double bar line. There are first and second endings indicated by brackets above the staff. The first ending covers measures 7 through 10, and the second ending covers measures 11 through 12. A fermata is placed over the final note of the second ending.

All I Do Is Win - Short

Flute

Musical score for Flute, titled "All I Do Is Win - Short". The score is written in 4/4 time and B-flat major. It begins with a tempo marking of $\text{♩} = 132$. The piece is marked *ff* (fortissimo) and *f* (forte). The score consists of five staves of music, with measure numbers 7, 12, 17, and 21 indicated. The first staff starts with a *ff* dynamic and a tempo marking of $\text{♩} = 132$. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 17. The fifth staff begins at measure 21 and ends with a *fff* (fortississimo) dynamic marking.

Flute/Piccolo

Another One Bites the Dust

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda Ⓟ

play 2nd time only

5

9

D.C. al Coda

Ⓟ **CODA**

13

Flute 2

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON
percussion by Jim Reed

♩=128 *Powerfully*

The musical score for Flute 2 of 'Bad Romance' is presented in five systems of a single treble clef staff. The key signature is one flat (B-flat major or D minor), and the tempo is 128 beats per minute, marked 'Powerfully'. The score begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. Measure numbers 2, 6, 10, 14, 19, 22, 26, 30, 34, 38, 40, and 42 are boxed. The piece concludes with a final *ff* dynamic.

Boom, Boom, POW!

Flute

♩ = 100

The musical score is written for a flute in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The piece consists of two staves of music. The first staff begins with a whole rest, followed by a repeat sign and four measures of music. Each measure contains a dotted quarter note, an eighth rest, and a beamed eighth-note pair. The notes are G4, A4, B-flat4, and A4. The second staff starts at measure 6 and continues with the same rhythmic pattern for three measures. The fourth measure of the second staff has two first endings: the first ending leads back to the beginning of the first staff, and the second ending concludes with a quarter note G4 and a quarter rest. The piece ends with a double bar line.

FLUTE/PICC.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5 13 17 33 47 55 63

mf fp f

mf

f fp ff

fp f

fp ff

fp < f *mf fp < ff*

Recorded by CUPID

CUPID SHUFFLE

FLUTE/PICC.

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

The musical score is written for Flute/Picc. in 4/4 time, featuring a driving shuffle rhythm. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes and a measure with a circled '5'. The second staff continues with a triplet of eighth notes and a circled '13'. The third staff has a circled '21'. The fourth staff includes a circled '29' and a section marked 'To Coda' with a Coda symbol. The fifth staff has a circled '37' and ends with a Coda symbol. The sixth staff is divided into two parts: the first part is marked 'D.S. al Coda' and begins with a circled '2'; the second part is the Coda section, starting with a Coda symbol and ending with a dynamic marking of *fp* followed by a hairpin and *sf*.

03745503
Cupid Shuffle

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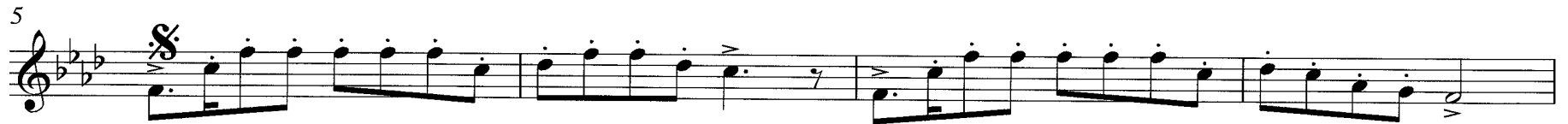
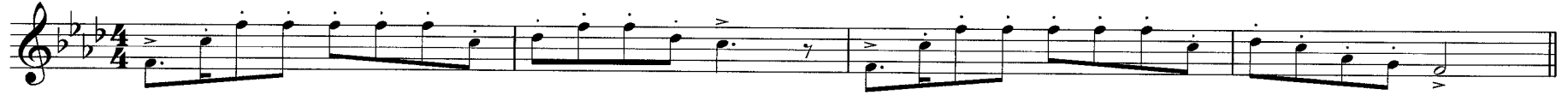
Flute

Fancy Trombone Swingin'

(aka Freaks)

arr by Mr. Cover

Tempo=130 ♩ = 130



FIREWORK - SHORT!

Flute

arr. by M. Cover

Rock ♩ = 120

The musical score is written for a flute in 4/4 time, with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins at measure 9, marked with a circled '9'. It features a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third staff begins at measure 13, marked with a '13'. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The score concludes with a double bar line.

C FLUTE/C PICCOLO

FUNKYTOWN

7

Words and Music by STEVEN GREENBERG

Arranged by MIKE STORY

Dance rock

5

13

21

27

35

43

51

ff

f

mf

ff

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27965

Flute

Go Mo-High (M-H-S!)

Play 3 or 4 times!

arr. Matthew cover

♩ = 166

M - H - S!

GONNA FLY NOW (THEME FROM "ROCKY")

C FLUTE/C PICCOLO

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score is written on a single treble clef staff in 2/4 time. It consists of 44 measures, divided into eight systems of five measures each. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed measure numbers are placed at the beginning of the first measure of each system: 5, 13, 19, 27, 35, and 37. Dynamic markings include *f* (forte) at measures 1, 15, and 36; *mf* (mezzo-forte) at measure 15; and *ff* (fortissimo) at measure 36. There are also several accents (^) and slurs throughout the piece.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by

PHARRELL WILLIAMS

Arranged by PAUL MURTHA

UTE/PICC.

Neo Soul Funk

The musical score is written for a piano in 4/4 time, featuring a Neo Soul Funk style. It consists of seven systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*ff*) dynamic and includes accents (^) and slurs. A first ending bracket labeled '10' spans the first two measures of the second system. The second system continues with a piano (*f*) dynamic. A second ending bracket labeled '18' with a repeat sign (S) spans the first two measures of the third system. The third system features a piano (*ff*) dynamic. The fourth system includes a 'To Coda' instruction with a Coda symbol (⊕) and a bracket labeled '34' spanning the first two measures. The fifth system has a piano (*fp*) dynamic, followed by a decrescendo hairpin leading to a piano (*f*) dynamic. A bracket labeled '42' spans the first two measures. The sixth system includes a 'D.S. al Coda' instruction. The seventh system concludes with a Coda section, marked with a Coda symbol (⊕) and a piano (*ff*) dynamic. The score is filled with various musical notations including notes, rests, slurs, accents, and dynamic markings.

745882

ppy

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Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

FLUTE/PICC.

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for Flute/Piccolo in 4/4 time, featuring a driving rock rhythm. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 8, 9, 8, and 17. The second staff has a dynamic marking of *f* and includes fingerings 25, 7, and 33. The third staff continues the melodic line. The fourth staff features a dynamic marking of *ff* and includes fingering 41. The fifth staff includes fingerings 49 and 6, and dynamic markings of *sfz* and *ff*. The score is characterized by rapid sixteenth-note passages and slurs.

Iron Man

Flute

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

The musical score for the flute part of "Iron Man" is presented in six systems. It begins with a tempo of 92 beats per minute and a "Hard Rock" feel. The key signature has two flats (B-flat and E-flat). The score includes several dynamic markings: *ff* (fortissimo), *sub. mp* (sub-mezzo piano), *mf* (mezzo-forte), and *f* (forte). Section A is marked "Pesante" and includes a 4-measure rest. Section D also includes a 4-measure rest. Section F is marked "Double time feel". The score concludes with a final *ff* dynamic marking.

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Flute

LAND OF 1000 DANCES - SHORT

arr by M. Cover

♩ = 160

6

7

13

13

19

Louie, Louie

Flute

arr. by Matthew Cover

Bright Rock $\text{♩} = 132$

2

A

8

13 B

17

Mission Impossible Theme

Flute

arr by M. Cover

$\text{♩} = 140$
tr

p *ff*

7

f

11

15

fff

Move It, Move It!

Flute

arr. M. Cover

Move it! ♩ = 120
4

9

OYE COMO VA

Words and Music by TITO PUENTE
Arranged by MIKE STORY

C FLUTE/C PICCOLO

Latin rock $\text{♩} = 128$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of *ff* and includes several accents (^) over notes. The score is divided into measures, with measure numbers 1 through 48 indicated below the staff. There are several boxed measure numbers: 5, 15, 23, 31, 37, and 45. The dynamics vary throughout, including *f*, *mf*, and *ff*. There are also some performance markings such as *Opt.* with an accent (^) over a note at the end. The piece concludes with a double bar line at measure 48.

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PARTY IN THE USA

Flute

arr. M. Cover

♩ = 100

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Flute

Katy Perry

Rock ♩ = 100

3

5

7

10

15

15

Shut Up and Dance

Flute

♩ = 140

5

8

recorded by NEIL DIAMOND
SWEET CAROLINE

FLUTE/PICCO.

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on G4. Dynamic markings include *mf*, *ff*, and *mf*. Measure numbers 4, 8, and 16 are boxed. The second staff continues the melody with measure numbers 16 and 24. The third staff is marked 'Building' and starts at measure 24 with a *mp* dynamic. The fourth staff starts at measure 34 with a *f* dynamic and includes a repeat sign. The fifth staff starts at measure 40 with a *f* dynamic. The sixth staff is marked 'To Coda' and starts at measure 46 with a *mf* dynamic. The seventh staff is divided into two parts: the first part is marked 'D.S. al Coda' and includes trills and triplets; the second part is marked 'Coda' and includes trills and accents, ending with a *sf* dynamic.

03745379
Sweet Caroline

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Tequila

Flute

arr. by Matthew Cover

Bright Latin $\text{♩} = 178$

4

The musical score is written for a flute in 4/4 time, with a tempo of 178 BPM. It consists of four systems of music. The first system is a whole rest. The second system starts at measure 5 and contains measures 5-10, with a boxed 'A' above measure 5 and a boxed 'B' above measure 8. The third system starts at measure 11 and contains measures 11-16. The fourth system starts at measure 17 and contains measures 17-24, with a boxed 'C' above measure 17 and a boxed 'D' above measure 25. The score uses a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

That's The Way (I Like It)

Flute

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110

4

8

TIMBER

Flute

Arr. by Mr. Cover

♩ = 132

6 4 10 4 14

22

28 30

34

Victorious

Flute

arr by Matthew Cover

♩ = 120

f

6

10

14

Top note on repeat.

WORKING IN THE COAL MINE

Flute/Piccolo

Allen Toussaint arr by Matthew Cover

Spud Rock $\text{♩} = 170$
4

9

16

17

23

25

30

1.

3

PLAY 4 TIMES

37

2.

JACKSON MIDDLE SCHOOL
BAND

FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2 - -

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written on eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece is marked with a 'Bright Dance Beat'. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 7, 15, 25, 33, and 37 indicate specific measures. The piece concludes with a double bar line and a final dynamic marking of *ff*.

03 JACKSON MIDDLE SCHOOL
BAND

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