

Violins:

Weekly exercise - #3: 25pts

Changing our time signature but still reviewing basic tone, intonation, articulation, rhythm, technique, overall accuracy, vibrato, and phrasing.

- Set a metronome to ♩ = 88. You can download one to your phone or type in metronome on google...
- Practice. I know, looks easy, but practice it a few times. Work out where the phrasing in the exercise.
- Use mf to f for your dynamic marking.
- When ready, use Flipgrid to make your recording (metronome running in the background).

The recording must show you from the waist to your head. Close enough that I can see hands, arms, body, etc... Posture is important.

Due Thursday

Tempo ♩ = 88

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of two staves. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The piece ends with a double bar line.

Measure 1: Quarter rest, quarter note D4, quarter note E4.
Measure 2: Quarter note F#4, quarter note G4, quarter note A4.
Measure 3: Quarter note B4, quarter note C5, quarter note B4.
Measure 4: Quarter note A4, quarter note G4, quarter note F#4.
Measure 5: Quarter note E4, quarter note D4, quarter note C4.
Measure 6: Quarter note B3, quarter note A3, quarter note G3.
Measure 7: Quarter note F#3, quarter note E3, quarter note D3.
Measure 8: Quarter note C3, quarter note B2, quarter note A2.
Measure 9: Quarter note G2, quarter note F#2, quarter note E2.
Measure 10: Quarter note D2, quarter note C2, quarter note B1.
Measure 11: Quarter note A1, quarter note G1, quarter note F#1.
Measure 12: Quarter note E1, quarter note D1, quarter note C1.
Measure 13: Quarter note B0, quarter note A0, quarter note G0.
Measure 14: Quarter note F#0, quarter note E0, quarter note D0.
Measure 15: Quarter note C0, quarter note B0, quarter note A0.
Measure 16: Quarter note G0, quarter note F#0, quarter note E0.

Violas:

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Due Thursday

Tempo ♩ = 88

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Cellos:

Weekly exercise - #3: 25pts

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- Practice. I know, looks easy, but practice it a few times. Work out where the phrasing in the exercise.
- Use mf to f for your dynamic marking.
- When ready, use Flipgrid to make your recording (metronome running in the background).

The recording must show you from the waist to your head. Close enough that I can see hands, arms, body, etc... Posture is important.

Due Thursday

Tempo ♩ = 88

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Basses:

Weekly exercise - #3: 25pts

Changing our time signature but still reviewing basic tone, intonation, articulation, rhythm, technique, overall accuracy, vibrato, and phrasing.

- Set a metronome to ♩ = 88. You can download one to your phone or type in metronome on google...
- Practice. I know, looks easy, but practice it a few times. Work out where the phrasing in the exercise.
- Use mf to f for your dynamic marking.
- When ready, use Flipgrid to make your recording (metronome running in the background).

The recording must show you from the waist to your head. Close enough that I can see hands, arms, body, etc... Posture is important.

Due Thursday

Tempo ♩ = 88

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