

Flutes:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

Tempo ♩ = 88

2

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked as ♩ = 88. The exercise is numbered '2'. The notation includes quarter notes, eighth notes, and rests, with dynamic markings such as *mf* and *f*.

Clarinets:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

2

Tempo ♩ = 88

Saxophones:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

Tempo ♩ = 88

2

The musical notation is written on two staves. The first staff starts with a '2' and a treble clef. The tempo is marked as 88 bpm with a quarter note symbol. The melody consists of quarter notes and eighth notes. The second staff continues the melody and ends with a double bar line.

Trumpets & TC Baritones:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

2

Tempo ♩ = 88

Trombones and BC Baritones:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

Tempo ♩ = 88

2

The musical notation is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as 88 bpm. The first staff starts with a '2' and contains 16 measures of music. The second staff contains 16 measures of music. The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

Tubas:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

Tempo ♩ = 88

2

The image shows a musical score for a tuba exercise. It consists of two staves of music. The first staff is marked with a '2' and a tempo of 88 bpm. The music is in 4/4 time and features a sequence of quarter notes and eighth notes. The second staff continues the exercise with similar rhythmic patterns. The key signature is one flat (B-flat).

Percussion:

Weekly exercise #2: 25 pts

Adding quarter notes. Same expectations about using good tone, intonation, articulation, rhythm, overall accuracy, and phrasing.

- Set a metronome to 88bpm.
- Practice the excerpt.
- Use *mf* to *f* for your dynamic marking.
- Use Flipgrid Exercise 2 to make your recording (metronome in the background still).
- The recording must show you from the waist to your head.
- Posture is important.
- Due Thursday.

Tempo ♩ = 88

2

The musical notation is written on two staves. The first staff begins with a '2' and a 4/4 time signature. It contains 16 measures of music. The second staff contains 16 measures of music, ending with a double bar line. The notation includes quarter notes, eighth notes, and rests, with a final double bar line at the end of the second staff.