

Cymbals

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo

The musical score is written on a single staff with a 2/4 time signature. It begins with a double bar line and a 2/4 time signature. The tempo is marked as ♩ = 150 Brisk Pep Band March Tempo. The score consists of four lines of music. The first line contains four measures of music, each starting with a cymbal strike (represented by a vertical line with a flag) followed by a quarter note. The second line starts with a measure rest (two vertical bars) and a boxed number '5' above it, followed by 16 measures of music, each starting with a cymbal strike followed by a quarter note. The third line starts with a measure rest and a boxed number '17' above it, followed by 14 measures of music, each starting with a cymbal strike followed by a quarter note. The fourth line starts with a measure rest and a boxed number '29' above it, followed by 12 measures of music, each starting with a cymbal strike followed by a quarter note. The final two measures of the fourth line are marked with first and second endings, indicated by a bracket above the staff and the numbers '1.' and '2.' above the notes. The first ending is a quarter note followed by a cymbal strike, and the second ending is a quarter note followed by a cymbal strike. The score ends with a double bar line.

A HAL LEONARD PUBLICATION

DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf rit. a tempo rit.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare

Tenor

Bass

fp

A

B

C

D

Marching Cymbals

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

1. 2.

The musical notation is on a single staff with a 4/4 time signature. It begins with a tempo marking of ♩ = 120. The notation consists of a series of 'x' marks on a five-line staff, indicating cymbal hits. The first ending (marked '1.') spans the first four measures, and the second ending (marked '2.') spans the last two measures. The piece concludes with a double bar line.

All I Do Is Win - Short

Marching Cymbals

♩ = 132
Crash Cruch Crash-Choke Crunch

7

12 Crash

17

21 Crash Choke Crash

ff

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Cymbals

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 *Powerfully*

The image displays a single-staff musical score for cymbals, spanning 42 measures. The notation is written on a five-line staff with a common time signature (C). The score begins with a dynamic marking of *Powerfully* and a tempo of 128 beats per minute. The notation consists of rhythmic patterns represented by vertical stems with various flags and beams, indicating the timing and intensity of cymbal hits. Measure numbers 1 through 42 are placed above the staff. Several measures are boxed: measure 2, measure 6, measure 14, measure 22, and measure 30. Dynamic markings include *ff* (fortissimo) at measure 22 and *mf* (mezzo-forte) at measure 38. The score concludes with a final cymbal hit in measure 42.

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Aux. Percussion 1 (Sus. Cym., Ride Cym., Tambourine)

arranged by JAY DAWSON
percussion by Jim Reed

♩ = 128 Powerfully

Sus. cym. **2** *mf* *ff*

Ride **6**

14 *Tambourine* *f*

Ride Bell + tamb. **22** *ff*

30 *Ride*

choke *mf* *f* *ff*

Boom, Boom, POW!

Marching Cymbals

♩ = 100

Musical staff 1: 4/4 time signature. The first measure contains a dotted quarter note, an eighth rest, a quarter note, an eighth rest, and a quarter note. This is followed by a repeat sign and a series of 'x' marks on a five-line staff, representing cymbal patterns.

6

Musical staff 2: 4/4 time signature. The first measure contains a dotted quarter note, an eighth rest, a quarter note, an eighth rest, and a quarter note. This is followed by a series of 'x' marks. A first ending bracket labeled '1.' spans the next two measures. A second ending bracket labeled '2.' spans the final two measures, which end with a double bar line.

CYMBALS

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock
Ch.
f

5

13

17

8

12

33

47

55

63

ff

ff

Hold for S.D. (This part for extra players)

AUX. PERCUSSION
Tambourine, Vibraslap

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

Tambourine

mf

5

Vibraslap

Play 2nd time only

8 13 17 4

mf

8 12 16

33 2 ff 4

8 47 2 2

55 4 8

63 2 2 2 ff

CYMBALS

Recorded by CUPID CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

Driving

5

Cr. > Ch. *f*

13

Hold for S.D. (This part for extra players)

21

29

37

To Coda

D.S. al Coda

Coda

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Recorded by CUPID
CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by TIM WATERS

AUX. PERCUSSION
Large Shaker or Cabasa, Cowbell

Driving

4/4 *f*

4 **5** +Cowbell *f*

8 **13**

8 **21** +Cowbell

8 **29** *f*

To Coda ⊕ 8 **37**

D.S. al Coda 8

⊕ Coda *sf*

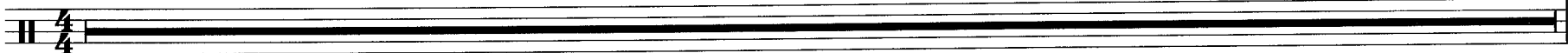
FIREWORK - SHORT!

Marching Cymbals

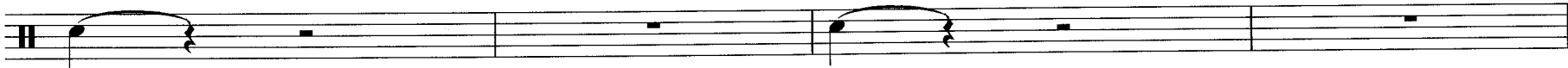
arr. by M. Cover

Rock ♩ = 120

8



9 **9**



13

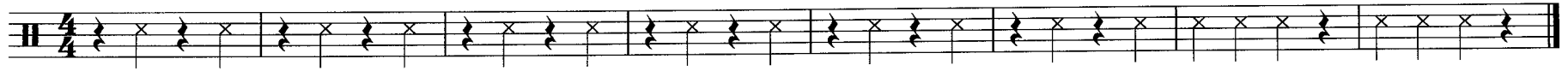


Cymbals

Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

♩ = 166



GWNA FLY NOW (THEME FROM "ROCKY")

CYMBALS

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

5 Hold for Snare (Hi-Hat)

The image shows six staves of cymbal notation for the song 'Gonna Fly Now'. The notation includes various cymbal symbols such as hi-hats, snare, and crash, with dynamic markings like accents (>) and slurs. Measure numbers 1 through 44 are indicated along the staves. There are several boxed measure numbers: 13, 19, 27, and 35. A '2' above a staff indicates a two-measure rest. A '5' above a staff indicates a five-measure rest for the snare (hi-hat). A '6' above a staff indicates a six-measure rest. A 'ch' marking is present above measure 44.

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CYMBALS

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

Neo Soul Funk

Choke *ff* Cr *f*

10

18 *ff*

To Coda ⊕

34 Hold for S.D. (This part for extra players) *f* 7 42 *f* 6 *ff* ⊕ Coda

The image shows a musical score for cymbals. It consists of five staves of music. The first staff is in 4/4 time and starts with a 'Choke' instruction and a fortissimo (*ff*) dynamic. It features a series of eighth notes and rests, with a 'Cr' (crash) symbol above a note. The second staff continues the pattern, with a measure number '10' in a box. The third staff starts with a measure number '18' in a box and a fortissimo (*ff*) dynamic. The fourth staff is marked 'To Coda' with a circled cross symbol. The fifth staff begins with a measure number '34' in a box, followed by the instruction 'Hold for S.D. (This part for extra players)'. It contains a long horizontal line with a '7' below it, followed by a measure with a fortissimo (*f*) dynamic and a measure number '42' in a box. This is followed by another long horizontal line with a '6' below it, and then a measure with a fortissimo (*ff*) dynamic. The piece concludes with a 'Coda' section marked with a circled cross symbol.

03745882
Happy

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Recorded by PHARRELL
LIADBY

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

CYMBALS

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

9 Hold for S.D. (This part for extra players)

The image displays a musical score for cymbals, consisting of five staves of notation. The first staff begins with a 4/4 time signature and a 'Choke' instruction. The notation includes various cymbal symbols such as 'x' for crash, 'o' for cymbal bell, and 'z' for cymbal ride, along with dynamic markings like *mf*, *f*, *sfz*, and *ff*. Measure numbers 4, 8, 9, 17, 25, 33, 41, and 49 are indicated in boxes. The score concludes with a double bar line.

Iron Man

Cymbals

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

♩ = 92 Hard Rock

The musical score consists of six systems of notation for cymbals. The first system starts with a tempo of 92 and a 'Hard Rock' feel. It includes dynamics of *ff* and instructions to 'Hold for Snares' for 8 and 2 measures. Section A is marked 'Pesante' and section B follows. The second system continues with *ff* dynamics and 'Hold for Snares' for 2 and 3 measures, leading into section C. The third system, section D, has an 8-measure rest followed by section E with *ff* dynamics. The fourth system, section F, is marked 'Double time feel' and features dynamics of *mp* and *mf*. The fifth system concludes with *f* and *ff* dynamics.

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LAND OF 1000 DANCES - SHORT

Marching Cymbals

arr by M. Cover

♩ = 160

7



13 13



19



Marching Cymbals **Mission Impossible Theme**

arr by M. Cover

$\text{♩} = 140$

2

4

5

4

4

7

4

8

15

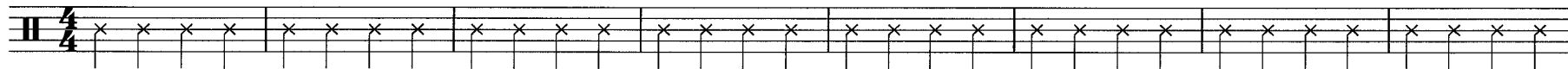
Marching Cymbals

Move It, Move It!

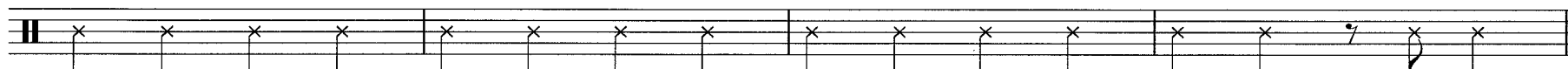
arr. M. Cover

Move it! ♩ = 120

CRUNCH



9



OYE COMO VA

COWBELL

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

5

15

23

31

37

45

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MBM00023

PARTY IN THE USA

Marching Cymbals

arr. M. Cover

♩ = 100
choke

2

3

4

5

6

7



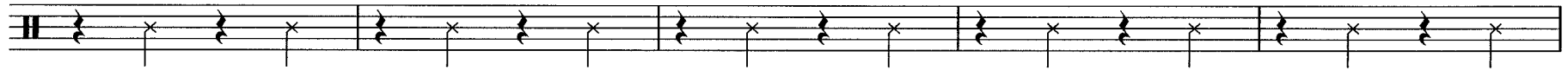
8

9

10

11

12



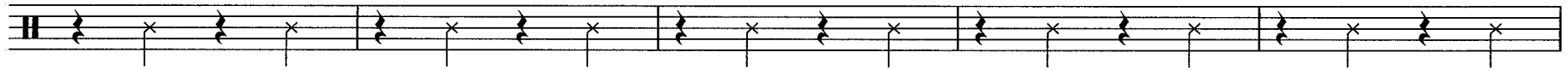
13

14

15

16

17



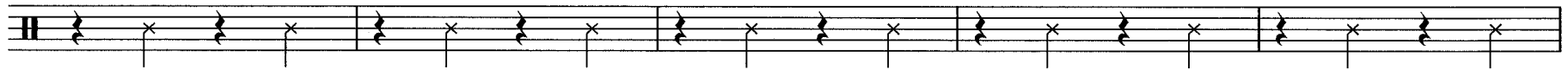
18

19

20

21

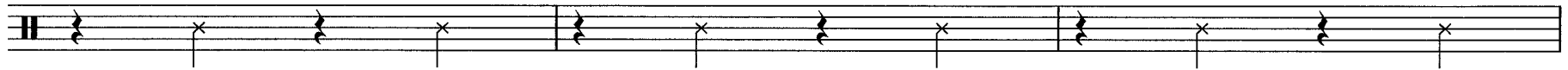
22



23

24

25



26

27

28



ROAR

Marching Cymbals

Katy Perry

Rock ♩ = 100

4/4 *f*

3 **3**

7 **7**

11

15 **15**

Recorded by NEIL DIAMOND
SWEET CAROLINE

CYMBALS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Hold for S.D. (This part for extra players)

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

The cymbal notation is written on a single staff in 4/4 time. It begins with a *mf* dynamic and a *H.H.* (Hi-Hat) marking. The first measure contains a triplet of eighth notes. The notation includes various cymbal symbols (vertical lines with flags) and rests, with dynamics ranging from *mf* to *sf*. Measure numbers 4, 8, 16, 24, 34, 40, and 46 are boxed. A 'Building light crash' is indicated at measure 24. A 'To Coda' symbol (a circle with a cross) is placed above measure 40, and a 'D.S. al Coda' instruction is placed above measure 46. The piece concludes with a *sf* dynamic and a triplet of eighth notes.

That's The Way (I Like It)

Marching Cymbals

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110

crunch

4

8

Victorious

Marching Cymbals

arr by Matthew Cover

♩ = 120

1

f

6

10

14

WORKING IN THE COAL MINE

Cymbals

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

Musical staff 1: Cymbal notation in 4/4 time. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below.

9

Musical staff 2: Cymbal notation in 4/4 time. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below.

17

Musical staff 3: Cymbal notation in 4/4 time. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below.

25

Musical staff 4: Cymbal notation in 4/4 time. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below.

Musical staff 5: Cymbal notation in 4/4 time. Measure 33 is marked with a first ending bracket. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below. The staff ends with a double bar line and repeat dots.

PLAY 4 TIMES

Musical staff 6: Cymbal notation in 4/4 time. Measure 37 is marked with a second ending bracket. Measures 1-2 show a rhythmic pattern of quarter notes with 'x' marks. Measures 3-4 are rests with a '2' above and a double slash below. Measure 5 is a rest with a '2' above and a double slash below. Measure 6 is a rest with a '2' above and a double slash below. The staff ends with a double bar line and repeat dots.