

Coffin Races

Flute

Jason K. Nitsch

Allegro ♩ = 152 *tr*

f *f*

mf

f *ff*

2 4 5 6 11

13 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 8

45 46 47 48 49

50 51 52 53 6

Flute

59 *f* *tr* *tr* *tr* *tr* 60 61 62 *tr* *tr* 63 *tr*

64 (tr) *tr* 65 66 *tr* 67 *tr* 68

69 *mf* 70 71 72 73

74 75 76 77 78 79 *f* *fp* *f*

80 2 82 *f* 83 84 85

86 87 88

89 90 91 92 *ff*

Coffin Races

Oboe

Jason K. Nitsch

Allegro $\text{♩} = 152$

2 3 *tr* 4 5 6 3 9 10 11

f *mf* *f*

12 13 21 22 23

mf

24 25 26 27 28

f *ff*

29 30 31 32 33

34 35 36 37 8

8

45 46 47 48 49

50 51 52 53 4 57 58

mf

Oboe

59 *f* *tr* *tr* *tr* *tr* **61** 62 63

64 (tr) 65 66 67 68

69 70 71 72 73 *mf*

74 75 76 77 78 79 *fp* *f*

80 **2** **82** 83 84 85 *f*

86 87 88

89 90 91 *tr* 92 *ff*

Coffin Races

Clarinet 1 in Bb

Jason K. Nitsch

Allegro ♩ = 152

1 2 3 4 5 4 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

f *mf* *mf* *f* *ff* *mp*

Clarinet 1 in Bb

43 44 **45** 46 47 48 49

mp

50 51 52

mf

53 4 57 58

mf

59 **61** 62 63

mf

64 65 66 67 68

mf

69 70 71 72 73

mf

74 75 76 77 78 79

f *fp* *f*

80 **82** 83 84 85

f

86 87 88

f

89 90 91 92

ff

Coffin Races

Clarinet 2 in Bb

Jason K. Nitsch

Allegro $\text{♩} = 152$

2 3 4 5 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

Clarinet 2 in B \flat

43 44 **45** 46 47 48 49

50 51 52

53 4 57 58

59 **61** 2 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 **82** 2 83 84 85

86 87 88

89 90 91 92

mp

mf

f

fp

ff

tr

Coffin Races

Bass Clarinet in B \flat

Jason K. Nitsch

Allegro $\text{♩} = 152$

3 4 *tr* 5 6

7 8 9 10 11

12 **13** 14 15 16 17

18 19 20 **21** 22 23

24 25 26 27 28

29 30 31 32 33 $\leftarrow f \text{ } ff$

34 35 36 37 38 *mf* *mp*

39 40 41 42

43 44 **45** 46 *mp*

Bass Clarinet in Bb

47 48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 82 83 84 85

86 87 88

89 90 91 92

Coffin Races

Bassoon

Jason K. Nitsch

Allegro ♩ = 152

3 4 *tr* 5 6

f

7 8 9 10 11

12 **13** 14 15 16 17

18 19 20 **21** 22 23

24 25 26 27 28

< f ff

29 30 31 32 33

mf

34 35 36 37 38

mp

39 40 41 42

43 44 **45** 46

mp

Bassoon

47 48 49 50 51 52

53

54 55 56

57 58 59 60

61

62 63

64 65 66 67 68

mp

69

70 71 72 73

mf

74 75 76 77 78 79

f

fp *f*

80 81 82 83 84 85

f

86 87 88

89 90 91 92

ff

Coffin Races

Alto Saxophone

Jason K. Nitsch

Allegro ♩ = 152

3 4 5 6 7 4 11

f *mf*

12 13 8 21 22 23

mf

24 25 26 27 28

f *ff*

29 30 31 32 33

mf 3 3

34 35 36 37 8

45 46 47 48 49

mf

50 51 52 53 6

Alto Saxophone

59 *mf* 60 61 *mf* 62 63

64 65 66 67 68

69 *mf* 70 71 72 73

74 75 76 77 78 79

f *fp* *f*

80 82 83 84 85

2 *f*

86 87 88

89 90 91 92

ff

Coffin Races

Tenor Saxophone

Jason K. Nitsch

Allegro ♩ = 152

3 4 5 6 7 11

f *mf*

12 13 21 22 23

mf

24 25 26 27 28

f *ff*

29 30 31 32 33 34

mf

35 36 37 38 39 40

41 42 43 44

45 46 47 48 49

mp

50 51 52 53 6

Tenor Saxophone

59 *mf* 60 61 3

64 5

69 *mf* 70 71 72 73

74 75 76 77 78 79 *f* *fp* *f*

80 82 83 84 85 *f*

86 87 88

89 90 91 92 *ff*

Coffin Races

Baritone Saxophone

Jason K. Nitsch

Allegro ♩ = 152

3 4 *tr* 5 6

f

7 8 9 10 11

12 **13** 5

18 **21** 22 23

mf

24 25 26 27 28

f ff

29 30 31 32 33

mf 3

34 35 36 37 **2**

39 **4**

43 **2** **45** 46

mp

Baritone Saxophone

47 48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88

89 90 91 92

Coffin Races

Trumpet 1 in B \flat

Jason K. Nitsch

Allegro $\text{♩} = 152$

2 3 4 5 6 3

9 10 11 2 13 8 21 3

mf

24 28 4 *mf* *f* *ff*

29 30 31 32 33

34 35 36 37 8

45 46 47 48 49

mf

50 51 52

Trumpet 1 in Bb

53 4 57 58 59 61 3

mf

64 5

69 flutter tongue 70 71 72 73 74 75

f

76 77 78 79

f *fp*

80 82 83 84 85

f

86 87 88

89 90 91 92

ff

Coffin Races

Trumpet 2 in B \flat

Jason K. Nitsch

Allegro $\text{♩} = 152$
2

3 4 5 6 3

9 10 11 13 8 21 3

mf

24 28

mf *f* *ff*

29 30 31 32 33

34 35 36 37 8

45 46 47 48 49

mf

50 51 52

Trumpet 2 in Bb

53 4 57 58 59 2 61 3

64 5

69 flutter tongue 70 71 72 73 74 75

76 77 78 79

80 2 82 83 84 85

86 87 88

89 90 91 92

Coffin Races

Horn in F

Jason K. Nitsch

Allegro ♩ = 152

2 3 4 5 6 3 9 10 11

f *mf*

12 13 8 21 22 23

mf

24 25 26 27 28

f *ff*

29 30 3 31 32 3 33

mf

34 35 36 37 8

8

45 46 47 48 49

mf

50 51 52

50 51 52

Horn in F

53 **4** 57 *mf* 58 59 **2**

61 **8**

69 *mf* 70 71 72 73

74 75 76 *f* 77 78 *fp* 79 *f*

80 **2** 82 83 84 85 *f*

86 87 88

89 90 91 92 *ff*

Coffin Races

Trombone 1

Jason K. Nitsch

Allegro $\text{♩} = 152$

2 3 4 5 6

f

7 *gliss.* 8 *gliss.* 9 11 2

mf

12 13 8 21 22 23

mf

24 25 26 27 28

f ff

29 4 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

mp

50 51 52 53 2

Trombone 1

55 *gliss.* 56 *gliss.* 57 **2** 59 *mf* 60

61 62 63 *f* 64 65 66 67 *f* 68

69 70 71 72 73 *mf*

74 75 76 77 78 79 *< f* *fp* *f*

80 **82** 83 84 85 *f*

86 87 88

89 90 91 92 *ff*

Coffin Races

Trombone 2

Jason K. Nitsch

Allegro $\text{♩} = 152$

2 3 4 5 6

f

7 8 9 11

gliss. *gliss.* 2 *mf*

12 13 21 22 23

8 *mf*

24 25 26 27 28

f ff

29 33

4 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

mp

50 51 52 53 2

Trombone 2

55 *gliss.* 56 *gliss.* 57 **2** 59 *mf* 60

61 62 63 *f* 64 65 66 67 *f* 68

69 70 71 72 73 *mf*

74 75 76 77 78 79 *< f* *fp* *f*

80 **2** **82** 83 84 85 *f*

86 87 88

89 90 91 92 *ff*

Coffin Races

Euphonium TC

Jason K. Nitsch

Allegro ♩ = 152

3 4 *tr* 5 6

7 8 9 10 11

12 **13** 5

18 20 **21** 22 23

24 25 26 27 28 *f ff*

29 30 31 32 33 *mf*

34 35 36 37 38

39 40 41 42

43 44

Euphonium TC

45 46 47 48 49 50

mf

51 52 53 8

mp

61 68 7

mp

69 70 71 72 73

mf

74 75 76 77 78 79

f *fp* *f*

80 82 83 84 85

f

86 87 88

89 90 91 92

ff

Euphonium BC

Coffin Races

Jason K. Nitsch

Allegro ♩ = 152

3 4 *tr* 5 6

f

7 8 9 10 11

12 **13** 5

18 20 **21** 22 23

mp \leftarrow *mf*

24 25 26 27 28 \leftarrow *f ff*

29 30 31 32 33 *mf*

34 35 36 37 38

39 40 41 42

43 44

Euphonium BC

45 *mf* 46 47 48 49 50

51 52 53 8

61 7 68 *mp*

69 *mf* 70 71 72 73

74 75 76 77 78 79 *f* *fp* *f*

80 82 83 84 85 *f*

86 87 88

89 90 91 92 *ff*

Coffin Races

Tuba

Jason K. Nitsch

Allegro ♩ = 152

3 4 5 6

7 8 9 10 11

12 13 5

18 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 8

f

mp *mf*

f ff

mf

Tuba

45

46

47

48

mp

49

50

51

52

mp

53

54

55

56

mp

57

58

59

60

mp

61

7

68

mp

69

70

71

72

73

mf

74

75

76

77

78

79

mf

80

82

83

84

85

f

86

87

88

f

89

90

91

92

ff

Coffin Races

Percussion

Jason K. Nitsch

Allegro ♩ = 152

f

2 3 4

5 6 7 8

9 10 11

12 13 20 21 22

mp *mf*

23 24 25 26

27 28

29 33 34

mf

35 36 37 8

45 46 47 48

mp

Detailed description: The score is written for a single percussion instrument in 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of 152. The first four measures (1-4) feature a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f*. Measures 5-8 continue with similar eighth-note patterns. Measures 9-11 show a variation with eighth notes and rests. Measure 12 starts with eighth notes, followed by a whole rest in measure 13. Measure 14 contains a whole rest with a '7' above it. Measure 15 is another whole rest. Measure 16 begins with a sixteenth-note triplet, followed by eighth notes in measures 17-18. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 starts with eighth notes, followed by a dynamic change from *mp* to *mf*. Measure 22 continues with eighth notes. Measures 23-26 feature eighth notes with accents. Measure 27 has eighth notes with a rest. Measure 28 has eighth notes with accents. Measure 29 is a whole rest with a '4' above it. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 starts with eighth notes, followed by a dynamic of *mf*. Measure 34 continues with eighth notes. Measure 35 has eighth notes with a rest. Measure 36 has eighth notes with a rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 starts with eighth notes, followed by a dynamic of *mp*. Measure 46 continues with eighth notes. Measure 47 continues with eighth notes. Measure 48 continues with eighth notes.

Percussion

59 50 51 52

53 54 55 56

mf

57 58 59 60

mf

61 68

mp

69 70 71 72

mf

73 74 75 76 77

78 79 80 81

fp

mf

82 83 84 85

f

86 87 88 89

90 91 92