

Modesto High Fight Song

Clarinet 2 in B \flat

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

$\text{♩} = 150$ Brisk Pep Band March Tempo



5



17

21



29

1.

2.



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2nd and 3rd B \flat CLARINETS

FANFARE

By BILL MOFFIT



THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B \flat)



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Modesto High Alma Mater

Clarinet 2 in B \flat

With dignity ♩ = 80



Clarinet in B \flat

7 Nation Army - White Stipes Super Short!

arr. M. Cover

The musical score is written for Clarinet in B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 120$. The piece consists of 12 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The score includes several triplet markings and a first/second ending structure. The first ending consists of measures 9 and 10, and the second ending consists of measures 11 and 12. The piece concludes with a double bar line and repeat dots.

All I Do Is Win - Short

Clarinet 2 in B \flat

$\text{♩} = 132$

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with various articulations like slurs and accents.

7

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7.

12

Musical staff 3: Continuation of the melody from staff 2, starting at measure 12.

17

Musical staff 4: Continuation of the melody from staff 3, starting at measure 17. Features more complex articulations and a key signature change to one flat.

21

Musical staff 5: Continuation of the melody from staff 4, starting at measure 21. Ends with a fortissimo (*fff*) dynamic.

Another One Bites the Dust

B \flat Clarinet

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ☐

play 2nd time only

5

9

D.C. al Coda

☐ CODA

13

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Clarinet 2

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score for Clarinet 2 consists of six staves of music, numbered 1 through 42. The score includes various dynamics such as *ff*, *fff*, and *f*, and articulations like accents and slurs. The music is written in a single melodic line on a treble clef staff. The first staff begins with a *ff* dynamic and includes a boxed measure number '2'. The second staff includes a boxed measure number '14'. The third staff includes a boxed measure number '22'. The fourth staff includes a boxed measure number '30'. The fifth staff includes a boxed measure number '42'. The score concludes with a double bar line at measure 42.

Clarinet in B \flat

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

$\text{♩} = 120$

mf *ff*

13 **13**

17

20 **21**
mp *mf* *f*

29 **29**

37 **37**

45 **45**

49

B \flat CLARINET

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

The musical score is written for B \flat Clarinet in 4/4 time, marked "Rock". It consists of seven staves of music. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (mf, fp, f, ff), articulation (accents, trills, divisi), and performance instructions (fingerings 4, 5, 3). Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line.

Recorded by CUPID

CUPID SHUFFLE

Words and Music by
BRYSON BERNARD
Arranged by **TIM WATERS**

B♭ CLARINET

Driving

The musical score is written for B♭ Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of **Driving**. The score includes various musical notations such as triplets (marked with '3'), accents (marked with '^'), and dynamic markings like *sf*, *f*, *div.*, and *fp*. Measure numbers 5, 13, 21, 29, and 37 are boxed. A section starting at measure 37 is marked 'To Coda' with a Coda symbol. The score concludes with a 'D.S. al Coda' instruction and a final Coda section. The piece ends with a fermata over a final chord.

03745503
Cupid Shuffle

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Clarinet in B \flat

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130

The musical score is written for Clarinet in B \flat in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked as 130 ♩ = 130. The music is a single melodic line with eighth-note patterns and rests. The second staff starts at measure 5 and includes a repeat sign at the beginning. The third staff starts at measure 9. The fourth staff starts at measure 11 and includes the instruction "Fine" above the staff, followed by a double bar line and the instruction "D.S. al Fine" above the staff, and ends with a repeat sign.

FIREWORK - SHORT!

Clarinet in B \flat

arr. by M. Cover

Rock ♩ = 120



OPTIONAL B \flat CLARINET

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

7

Dance rock

5

13 *f*

21

27

35

43

51

ff

f

mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

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GONNA FLY NOW (THEME FROM "ROCKY")

OPTIONAL B \flat CLARINET

By BILL CONTI, AYN ROBBINS
and CAROL CONNORS
Arranged by MIKE STORY

Moderately

The musical score is written for a B-flat Clarinet in 2/4 time. It consists of 44 measures across seven staves. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 44 are indicated above the notes. Boxed measure numbers 5, 13, 19, 27, and 35 are placed above the staves. Dynamic markings include *f* (forte) at measures 3, 10, and 35; and *mf* (mezzo-forte) at measures 14 and 15. The piece concludes with a final cadence in measure 44.

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Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

B \flat CLARINET

Neo Soul Funk

The musical score is written for B \flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo/style is 'Neo Soul Funk'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents (^) and slurs. Measure numbers 10, 18, 34, and 42 are indicated in boxes. A repeat sign is present at measure 18. The score concludes with a Coda section, marked 'D.S. al Coda' and 'Coda', with a final *ff* dynamic marking.

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03745882
Happy

PHARRELL

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

B \flat CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for B \flat Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked "Driving Rock!" and includes various performance instructions and fingering numbers. The score is divided into five systems of music:

- System 1:** Starts with a treble clef and a key signature of one sharp. It includes fingering numbers 8, 9, 8, and 17. A dynamic marking of *mf* is present. The word "div." (divisi) is written above the staff.
- System 2:** Continues the melodic line with a dynamic marking of *f* at the end. Fingering numbers 25, 7, and 33 are indicated.
- System 3:** Features a more complex rhythmic pattern with slurs and accents. A dynamic marking of *ff* is shown below the staff.
- System 4:** Continues the *ff* dynamic with a fingering number of 41.
- System 5:** The final system, featuring a *sffz* (sforzando) dynamic marking and a fingering number of 49. It concludes with a *ff* dynamic marking.

Bb Clarinet

Iron Man

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\text{♩} = 82$ Hard Rock

A Pesante

B

C

D

E

F Double time feel

sub. mp *mf* *f* *ff*

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LAND OF 1000 DANCES - SHORT

Clarinet in B \flat

arr by M. Cover

$\text{♩} = 160$

The musical score is written for Clarinet in B-flat in 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of quarter note = 160. The first measure is a whole rest, with a measure rest '6' above it. The second measure starts with a boxed measure number '7' and contains a series of eighth notes. The third staff begins with a boxed measure number '13' and contains eighth notes with accents. The fourth staff begins with a boxed measure number '19' and contains eighth notes with accents and a flat sign. The piece concludes with a double bar line.

Louie, Louie

Clarinet in B \flat

arr. by Matthew Cover

Bright Rock ♩ = 132

The musical score is written for Clarinet in B \flat and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It features a double bar line with a '2' above it, indicating a second ending. A box labeled 'A' is placed above the staff at the start of the second measure. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 13 and is marked with a box labeled 'B'. It features a triplet of eighth notes. The fourth staff starts at measure 17 and includes two accents (v) over the final two measures. The piece concludes with a double bar line and a sharp sign (#) at the end of the fourth staff.

OYE COMO VA

B♭ CLARINET

Words and Music by TITO PUENTE
Arranged by MIKE STORY

Latin rock $\text{♩} = 128$

The musical score is written for B♭ Clarinet in 4/4 time. It consists of seven staves of music, numbered 1 through 48. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*. There are also accents (^) and breath marks (v) throughout. Boxed numbers 5, 15, 23, 31, 37, and 45 indicate specific measures. A triplet of eighth notes is marked with a '3' above it at measure 18. A double bar line with a '2' above it is at measure 36. The piece ends with a double bar line at measure 48.

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MBM00023

Mission Impossible Theme

Clarinet in B \flat

arr by M. Cover

$\text{♩} = 140$
tr

p *ff* **3**

7

f

11

f

15

fff

Move It, Move It!

Clarinet in B \flat

arr. M. Cover

Move it! $\text{♩} = 120$
4

9

PARTY IN THE USA

Clarinets in B \flat

arr. M. Cover

$\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

ROAR

Clarinet in B \flat

Katy Perry

Rock ♩ = 100

3

5

7

10

15

Clarinet in B \flat

Shut Up and Dance

$\text{♩} = 140$

5

8

Recorded by NEIL DIAMOND
SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *mf* and includes a four-measure rest. The second staff features a dynamic of *ff* and a *mf* dynamic, with a *div.* marking. The third staff is marked *mp* and includes a 'Building' section starting at measure 24. The fourth staff has a dynamic of *f* and includes a *div.* marking and a triplet of eighth notes. The fifth staff is marked *mf* and includes a 'To Coda' section starting at measure 46. The sixth staff is marked *mf* and includes a 'D.S. al Coda' section starting at measure 46. The seventh staff is marked *mf* and includes a 'Coda' section starting at measure 46. The score includes various musical notations such as rests, dynamics, articulation marks, and performance instructions.

03745379
Sweet Caroline

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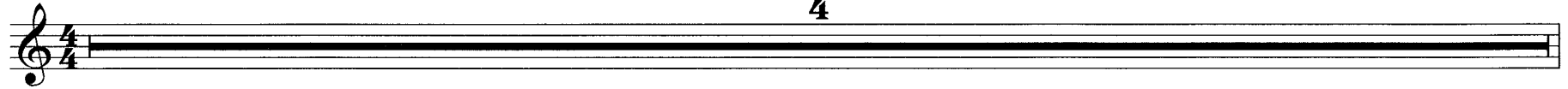
Tequila

Clarinet in B \flat

arr. by Matthew Cover

Bright Latin $\text{♩} = 178$

4



That's The Way (I Like It)

Clarinet in B \flat

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110

The musical score is written for Clarinet in B \flat in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is marked as Upbeat with a quarter note equal to 110 beats per minute. The score consists of three staves. The first staff begins with a repeat sign and contains a melodic line with eighth and quarter notes. The second and third staves are marked with measure numbers 4 and 8 respectively, and contain a rhythmic accompaniment pattern of eighth notes and quarter notes, often beamed together. The piece concludes with a final double bar line on the third staff.

TIMBER

Clarinet in B \flat

Arr. by Mr. Cover

$\text{♩} = 132$

6 4 10 3 14 19 22 24 30 34

Victorious

Clarinet in B \flat

arr by Matthew Cover

$\text{♩} = 120$

6

10

14

WORKING IN THE COAL MINE

B♭ Clarinet

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170
4

9

16

17

23

25

30

1.

3

PLAY 4 TIMES

37

2.

B \flat CLARINET

WAVE

Recorded by THE VILLAGE PEOPLE

Y.M.C.A. 13 3 2 =

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

The musical score is written for B-flat Clarinet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (f, mf, ff, sfz), articulation (accents, slurs), and performance instructions (div.). Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

037440 JACKSON MIDDLE SCHOOL BAND

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