

# Modesto High Fight Song

Clarinet 1 in B $\flat$

"Notre Dame Victory March"

Michael J. Shea (1905)  
arr. by Matthew Cover

$\text{♩} = 150$  Brisk Pep Band March Tempo



5



17

21



29

1.

2.



A HAL LEONARD PUBLICATION

1st B $\flat$  CLARINET

# FANFARE

By BILL MOFFIT

Majestically

*f* rit. a tempo rit.

# THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

(Key of B $\flat$ )

A B C D

Copyright © 1964 by Hal Leonard Music, Inc. 64 East Second Street, Winona, Minnesota.  
International Copyright Secured. Made in U. S. A. All Rights Reserved.

# Modesto High Alma Mater

Clarinet 1 in B $\flat$

With dignity ♩ = 80



Clarinet in Bb

# 7 Nation Army - White Stipes Super Short!

arr. M. Cover

The musical score is written for Clarinet in Bb in 4/4 time. It begins with a tempo marking of quarter note = 120. The piece consists of 12 measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The score includes several triplet markings and first/second ending brackets.

# All I Do Is Win - Short

Clarinet 1 in Bb

$\text{♩} = 132$

*ff* *f*

7

12

17

21

*ff* *fff*

# Another One Bites the Dust

B $\flat$  Clarinet

John Deacon arr Matthew Cover

**Solid Rock** ♩ = 108

**To Coda** ☉

*play 2nd time only*

5

9

☉ **CODA**

13

# BAD ROMANCE

Words and Music by  
Stefani Germanotta and Nadir Khayat

arranged by JAY DAWSON  
percussion by Jim Reed

## Clarinet 1

$\text{♩} = 128$  Powerfully

The musical score for Clarinet 1 consists of six staves of music. The first staff begins with a tempo marking of  $\text{♩} = 128$  and the instruction 'Powerfully'. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and features several accents and slurs. Measure numbers 2 through 42 are indicated throughout the score. The piece concludes with a final *fff* dynamic marking.

# Boom, Boom, POW!

Clarinet in B $\flat$

$\text{♩} = 100$





B $\flat$  CLARINET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 13 17 33 47 55 63

*mf* *fp* *f* *mf* *fp* *f* *ff* *mf* *fp* *ff*

*tr* *div.* *div.* *div.* *div.* *div.* *tr* *div.*

Recorded by CUPID

# CUPID SHUFFLE

Words and Music by  
**BRYSON BERNARD**  
Arranged by TIM WATERS

B $\flat$  CLARINET

**Driving**

The musical score is written for B-flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *sf* and a *div.* marking. It contains measures 1 through 5, with a triplet of eighth notes in measure 3. The second staff contains measures 6 through 12, with a triplet of eighth notes in measure 9. The third staff contains measures 13 through 20, with a triplet of eighth notes in measure 15. The fourth staff contains measures 21 through 28, with a triplet of eighth notes in measure 25. The fifth staff contains measures 29 through 36, with a triplet of eighth notes in measure 33. The sixth staff contains measures 37 through 42, with a triplet of eighth notes in measure 39. The score includes various performance instructions such as *sf*, *f*, *div.*, *To Coda*, *D.S. al Coda*, *Coda*, *fp*, and *sf*. Measure numbers 5, 13, 21, 29, 37, and 42 are boxed. The piece concludes with a final double bar line.

Copyright © 2007 The Only Cupid Publishing

This arrangement Copyright © 2011 The Only Cupid Publishing

All Rights Administered by Songs Of Razor And Tie d/b/a Razor & Tie Music Publishing, LLC

All Rights Reserved Used by Permission

03745503  
Cupid Shuffle



# FIREWORK - SHORT!

Clarinet in B $\flat$

arr. by M. Cover

Rock ♩ = 120



B $\flat$  CLARINET

# FUNKYTOWN

Words and Music by STEVEN GREENBERG  
Arranged by MIKE STORY

Dance rock

The musical score is written for B-flat Clarinet in 4/4 time. It consists of seven staves of music, numbered 1 through 54. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a *ff* dynamic marking and a circled '5' above the staff.
- Staff 2: Contains a circled '13' above the staff.
- Staff 3: Contains a circled '21' above the staff.
- Staff 4: Contains a circled '27' above the staff.
- Staff 5: Contains a circled '35' above the staff.
- Staff 6: Contains a circled '43' above the staff.
- Staff 7: Contains a circled '51' above the staff and ends with a *ff* dynamic marking.

Dynamic markings include *ff*, *f*, and *mf*. There are also several accents (>) and breath marks (^) throughout the piece.

© 1980 RICK'S MUSIC, INC. and RED SEA SONGS  
This Arrangement © 2003 RICK'S MUSIC, INC. and RED SEA SONGS  
All Rights Administered by RIGHTSONG MUSIC, INC.  
All Rights Reserved including Public Performance

Clarinet in B $\flat$

# Go Mo-High (M-H-S!) Play 3 or 4 times!

arr. Matthew cover

$\text{♩} = 166$

M-H-S!

# GONNA FLY NOW (THEME FROM "ROCKY")

By BILL CONTI, AYN ROBBINS  
and CAROL CONNORS  
Arranged by MIKE STORY

**B♭ CLARINET**

Moderately

The musical score is written for B♭ Clarinet in 4/4 time, marked 'Moderately'. It consists of eight staves of music, numbered 1 through 44. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also some *mf* (mezzo-forte) markings. The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The key signature has two flats (B♭ and E♭).

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION  
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing)  
and ALFRED PUBLISHING CO., INC. (Print)  
This Arrangement © 1998 EMI U CATALOG INC./EMI UNART CATALOG INC.  
All Rights Reserved Including Public Performance

Recorded by PHARRELL

# HAPPY

from DESPICABLE ME 2

Words and Music by  
PHARRELL WILLIAMS  
Arranged by PAUL MURTHA

B $\flat$  CLARINET

Neo Soul Funk

The musical score is written for B $\flat$  Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes accents (^) and slurs. Measure 10 is boxed. The second staff continues the melody with accents and slurs. The third staff features a repeat sign at measure 18, a *div.* (divisi) marking, and a *ff* dynamic. The fourth staff is marked 'To Coda' with a Coda symbol and includes measure 34. The fifth staff has a *fp* dynamic and measure 42. The sixth staff concludes with a *ff* dynamic and a *D.S. al Coda* instruction. A separate Coda section is provided at the end of the page.

Copyright © 2013 EMI April Music Inc., More Water From Nazareth and Universal Pictures Music  
 This arrangement Copyright © 2014 EMI April Music Inc., More Water From Nazareth and Universal Pictures Music  
 All Rights on behalf of EMI April Music Inc. and More Water From Nazareth Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
 All Rights on behalf of Universal Pictures Music Controlled and Administered by Universal Music Corp.  
 International Copyright Secured All Rights Reserved

03745882  
Happy

PHARRELL

Recorded by THE BLACK EYED PEAS  
**I GOTTA FEELING**

B $\flat$  CLARINET

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,  
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER  
Arranged by PAUL MURTHA

Driving Rock!

The musical score is written for B $\flat$  Clarinet in 4/4 time, featuring a key signature of one sharp (F#). The piece is marked "Driving Rock!". The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes measures 8, 9, 17, and a "div." (divisi) instruction. The dynamic marking is *mf*. The second staff includes measures 25 and 33, with a dynamic marking of *f*. The third staff includes measure 41, with a dynamic marking of *ff*. The fourth staff includes measure 49, with a dynamic marking of *fff*. The fifth staff includes measure 6, with a dynamic marking of *ff*. The score is marked with various articulations such as accents and slurs, and includes repeat signs at the end of the piece.

Bb Clarinet

# Iron Man

Words and Music by Frank Iommi, John Osbourne,  
William Ward and Terence Butler  
Arranged by Dave Henning  
Percussion by Alan Keown

$\text{♩} = \text{az}$  **Hard Rock**

The musical score is written for Bb Clarinet and consists of six systems of music. It begins with a tempo marking of quarter note = 120 (az) and a style of 'Hard Rock'. The first system starts with a dynamic of *ff* and includes section label 'A Pesante'. The second system includes section label 'B'. The third system includes section labels 'C' and 'D'. The fourth system includes section label 'E' and a dynamic of *ff*. The fifth system includes section label 'F Double time feel' and a dynamic of *sub. mp*. The sixth system includes a dynamic of *mf* and a final dynamic of *ff*. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *sub. mp*.

© Copyright 1970 and 1974 Westminster Music Ltd., London, England  
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada  
International Copyright Secured Made in U.S.A.  
All Rights Reserved Including Public Performance For Profit  
Used by Permission

# LAND OF 1000 DANCES - SHORT

Clarinet in B $\flat$

arr by M. Cover

$\text{♩} = 160$

The musical score is written for Clarinet in B $\flat$  in 4/4 time. It consists of three staves of music. The first staff begins with a tempo marking of  $\text{♩} = 160$ . The first measure of the first staff contains a whole rest, with a circled number '6' above it. The second measure of the first staff is marked with a circled '7' and contains a sequence of eighth notes: G $\flat$ 4, A4, B4, C5, B4, A4, G $\flat$ 4, F4, E4, D4, C4. The third measure of the first staff contains a sequence of eighth notes: D4, C4, B3, A3, G $\flat$ 3, F3, E3, D3, C3, B2, A2, G $\flat$ 2, F2, E2, D2, C2. The fourth measure of the first staff contains a sequence of eighth notes: D2, C2, B1, A1, G $\flat$ 1, F1, E1, D1, C1, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The fifth measure of the first staff contains a sequence of eighth notes: D0, C0, B $\flat$ 0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The sixth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The seventh measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The eighth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The ninth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The tenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The eleventh measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twelfth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The thirteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The fourteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The fifteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The sixteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The seventeenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The eighteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The nineteenth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twentieth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-first measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-second measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-third measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-fourth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-fifth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-sixth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-seventh measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-eighth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The twenty-ninth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The thirtieth measure of the first staff contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The first staff ends with a double bar line. The second staff begins with a circled number '13' and contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The third staff begins with a circled number '19' and contains a sequence of eighth notes: D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0, B0, A0, G $\flat$ 0, F0, E0, D0, C0. The third staff ends with a double bar line.

# Louie, Louie

Clarinet in B $\flat$

arr. by Matthew Cover

**Bright Rock**  $\text{♩} = 132$

**2**

**A**

8

**13** **B**

17

# Mission Impossible Theme

Clarinet in B $\flat$

arr by M. Cover

$\text{♩} = 140$   
*tr*

*p* *ff* **3**

7

*f*

11

*f*

15

*fff*



# OYE COMO VA

**B♭ CLARINET**

Words and Music by TITO PUENTE  
Arranged by MIKE STORY

Latin rock  $J = 128$

The musical score is written for B♭ Clarinet in 4/4 time with a tempo of 128 beats per minute. It consists of seven staves of music, numbered 1 through 48. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also accents (^) and breath marks (v) throughout. Boxed numbers 5, 15, 23, 31, 37, and 45 indicate specific measures. The piece concludes with a double bar line at measure 48.

© 1963, 1970, 1971 EMI FULL KEEL MUSIC (ASCAP)

Copyrights Renewed

This Arrangement © 2000 EMI FULL KEEL MUSIC (ASCAP)

All Rights Reserved including Public Performance for Profit

MBM00023

# PARTY IN THE USA

Clarinets in B $\flat$

arr. M. Cover

$\text{♩} = 100$

2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25

26 27 28

# ROAR

Clarinet in B $\flat$

Katy Perry

Rock ♩ = 100

3

5

7

10

15

# Shut Up and Dance

Clarinet in B $\flat$

$\text{♩} = 140$



Recorded by NEIL DIAMOND  
**SWEET CAROLINE**

B $\flat$  CLARINET

Words and Music by  
**NEIL DIAMOND**  
Arranged by TIM WATERS

Medium Shuffle Rock (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

The musical score is written for B-flat Clarinet in 4/4 time. It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a melody starting on a middle C. Dynamics include *mf*, *ff*, and *mf*. Measure numbers 8, 16, and 24 are boxed. The second staff continues the melody with a *div.* marking. The third staff is marked 'Building' and includes a *mp* dynamic. The fourth staff features a triplet of eighth notes, a *f* dynamic, and a *div.* marking. Measure numbers 34 and 40 are boxed. The fifth staff starts with 'To Coda' and a Coda symbol, followed by a *div.* marking. Measure number 46 is boxed. The sixth staff contains trills (*tr*) and a 'D.S. al Coda' instruction. The seventh staff is the final Coda section, starting with a Coda symbol, a trill (*tr*), and dynamics of *mf*, *f*, and *sf*. Measure numbers 34, 40, and 46 are boxed.

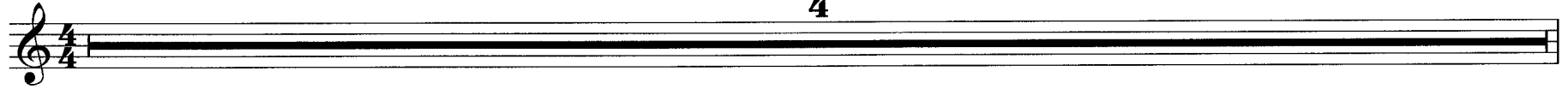
# Tequila

Clarinet in B $\flat$

arr. by Matthew Cover

Bright Latin  $\text{♩} = 178$

4





# TIMBER

Clarinet in B $\flat$

Arr. by Mr. Cover

$\text{♩} = 132$



# Victorious

Clarinet in B $\flat$

arr by Matthew Cover

$\text{♩} = 120$

6

10

14

# WORKING IN THE COAL MINE

B♭ Clarinet

Allen Toussaint arr by Matthew Cover

**Spud Rock** ♩ = 170  
4

9

16 17

23 25

30 1. 3

37 2. PLAY 4 TIMES

B $\flat$  CLARINET

WAVU

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A. 13 3 2 =

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

## Bright Dance Beat

The musical score is written for B-flat Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like *div.* (divisi) and accents ( $\wedge$ ). Measure numbers 7, 15, 25, 33, and 37 are boxed. The piece concludes with a double bar line and repeat signs.

037440 JACKSON MIDDLE SCHOOL BAND

Copyright © 1978 by CANT STOP MUSIC  
This arrangement Copyright © 1995 by CANT STOP MUSIC  
All Rights Reserved Used by Permission