

DECK THE HALL

VIOLIN 2

Traditional Welsh Carol
Arranged by BRUCE HEALEY

Allegretto

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f marc.* and includes a fermata over the final note. The second staff starts with a dynamic of *p legato* and includes a measure rest of 9 measures. The third staff begins with a dynamic of *f* and includes a measure rest of 17 measures. The fourth staff starts with a dynamic of *p* and includes a measure rest of 25 measures. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *mp* and includes a measure rest of 35 measures. The seventh staff begins with a dynamic of *f marc.* and includes a measure rest of 43 measures. The eighth staff starts with a dynamic of *fp* and includes a dynamic marking of *f* at the end. Various performance instructions such as *marc.*, *legato*, and *fp* are used throughout the score. The piece concludes with a final cadence.

GOD REST YE MERRY, GENTLEMEN

VIOLIN 2

19th Century English Carol
Arranged by BRUCE HEALEY

Espressivo **7** **9** *mp*

19 **Faster** *rit.* *fp* *mf* **23** *(V)*

31 *(double strokes optional)* *fp*

43 *f* *hi 3* *lo 2*

51 *hi 3* *lo 2* *lo 2*

59 *lo 2* *V*

73 **Boldly** *accel.* *ff* **81** *f (full bow)* **89** *molto rit.*

Slower *hi 3* *(V)* *V* *(V)* *sfz* *f* *mp* *rit.*

DING DONG! MERRILY ON HIGH!

VIOLIN 2

French Carol
Arranged by BRUCE HEALEY

Festive

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Festive'. The score consists of ten staves of music, with measure numbers 9, 17, 29, 37, 43, 49, 57, 65, and 75 indicated in boxes. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The score includes various musical notations such as accents, slurs, and hairpins. There are also performance instructions like 'hi 3' and 'V' (vibrato) above certain notes. The piece concludes with a repeat sign and first and second endings.

SILENT NIGHT

VIOLIN 2

Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER
Arranged by BRUCE HEALEY

(Opt. play normal - 8va)

Gently **2** sul D ⁴ V **5** V V V V V V V V

pp *legato*

13 (normal) V V V V V V V V

p

21 V V V V V V V V

mf

29 V V V V V V V V **37**

p

V V V V V V V V V V V V V V V V

45 *mp* *rit.* *f* *mp* *rit. e dim.*

lol V V V V V V V V

PAT-A-PAN

(Willie, Take Your Drum)

Words and Music by
BERNARD de la MONNOYE
Arranged by BRUCE HEALEY

Lightly **5**

pizz. _{0 0} (open strings sim.)

mp

arco V V

mf

poco cresc.

20 lol 2 3 2 3 lol

3 2 3 lol

33 10

43 Solo
mf marc.

53 *f*

64 *piu f*

AWAY IN A MANGER

VIOLIN 2

Traditional
 Words by JOHN T. McFARLANE (v. 3)
 Music by JAMES R. MURRAY
 Arranged by BRUCE HEALEY

Slowly and Gently

5 13 24 32 41

p legato

mf

p *rit.*

O COME, ALL YE FAITHFUL

(Adeste Fideles)

VIOLIN 2

Words and Music by JOHN FRANCIS WADE
Latin Words translated by FREDERICK OAKELEY
Arranged by BRUCE HEALEY

Moderately

The musical score for Violin 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp* and a 'V' above the first measure. The second staff has a dynamic marking of *mf* and includes a measure number '9' in a box above the eighth measure. The third staff has a dynamic marking of *p* and includes a measure number '13' in a box above the first measure. The fourth staff has a dynamic marking of *mf* and includes a measure number '21' in a box above the eighth measure. The fifth staff has a dynamic marking of *f* and includes a measure number '29' in a box above the first measure. The sixth staff has a dynamic marking of *mf* and includes a measure number '33' in a box above the eighth measure. The seventh staff has a dynamic marking of *mf* and includes a measure number '41' in a box above the first measure. The eighth staff ends with a dynamic marking of *rit.* and a final fermata. Various performance instructions are present throughout, including accents, slurs, and dynamic hairpins. Some notes are marked with 'hi3' or 'lo2' above them, and some measures contain triplets or other rhythmic markings.

GREENSLEEVES

VIOLIN 2

16th Century Traditional English
Arranged by BRUCE HEALEY

Gently

4 5 7

13 *lo 2* *mp* *mf*

21 (*trem. at the point, opt.*) (*non trem.*) *p*

29 *mf* *mp*

37 *mf*

45 *f*

rit. *p*

CHANUKAH, OY CHANUKAH

VIOLIN 2

Traditional Hebrew Lyrics
Chanukah Melody
Arranged by BRUCE HEALEY

Slow Hora Tempo

The musical score is written for Violin 2 in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Slow Hora Tempo'. The score includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, as well as performance instructions like 'Subito Faster' and 'rit.'. There are also several measure numbers in boxes: 3, 11, 24, 34, 45, and 55. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet and sixteenth-note patterns. Fingerings and bowings are indicated throughout the piece.

O HOLY NIGHT

VIOLIN 2

French Words by PLACIDE CAPPEAU
English Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by BRUCE HEALEY

Serenely

5

14

23

31

39

47

p

mf

f

mp

f

rit. 2nd time only

p

cresc.

mf a tempo

dim.

mp rit. e dim.

p

THREE HOLIDAY SONGS

(The Dreydl Song • Jingle Bells • Joy To The World)

VIOLIN 2

Arranged by BRUCE HEALEY

“The Dreydl Song”
Traditional
Allegro

Musical notation for "The Dreydl Song" in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The first measure is marked with a forte dynamic (*f*) and a marcato (*marc.*) articulation. The second measure is marked with a decrescendo (*dim.*). The third measure is marked with a mezzo-forte dynamic (*mf*). The first staff ends with a double bar line and a repeat sign. The second staff begins with a forte dynamic (*f*). The third staff begins with a measure number of 13. The key signature remains G major throughout.

“Jingle Bells”
Words and Music by J. PIERPONT

Musical notation for "Jingle Bells" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a piano dynamic (*p*). The first staff ends with a double bar line and a repeat sign. The second staff begins with a piano dynamic (*p*). The second staff ends with a measure number of 23. The third staff begins with a staccato (*stacc.*) and simile (*sim.*) articulation. The third staff ends with a measure number of 31. The fourth staff begins with a forte dynamic (*f*). The fourth staff ends with a measure number of 39. The fifth staff begins with a measure number of 47. The key signature remains G major throughout.

55 *pizz.*
mf

63

arco
f

72 *hi3* *lo1*

80

"Joy To The World"
Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL

88 *f*

95 *pp*

99 *mp* *f*

108 *f* *fp* *cresc.*

f

12 WE WISH YOU A MERRY CHRISTMAS

VIOLIN 2

Traditional English Folksong
Arranged by BRUCE HEALEY

Brightly

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Brightly'. The score includes various dynamics such as *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo-forte), and *f marc.* (forte marcato). There are also performance instructions like *legato* and *lo1* (first ledger line). The score is divided into measures, with measure numbers 9, 20, 28, 36, 43, 51, 59, and 77 marked in boxes. The piece concludes with a final cadence.