

DECK THE HALL

VIOLIN I

Traditional Welsh Carol
Arranged by BRUCE HEALEY

Allegretto

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f marc.* and includes two 'V' (violin) markings above the notes. The second staff starts with a dynamic marking of *p legato* and features a boxed measure number '9'. The third staff begins with *f marc.* and includes a boxed measure number '17'. The fourth staff continues the melody. The fifth staff starts with a dynamic marking of *p* and includes a boxed measure number '25'. The sixth staff begins with a dynamic marking of *f* and includes a boxed measure number '35'. The seventh staff starts with *f marc.* and includes a boxed measure number '43'. The eighth staff concludes the piece with dynamic markings of *fp*, *f*, and *f*, and includes a boxed measure number '43'. Various articulation marks, including slurs and accents, are used throughout the score.

GOD REST YE MERRY, GENTLEMEN

VIOLIN I

19th Century English Carol
Arranged by BRUCE HEALEY

Espressivo

Violin I staff 1: Treble clef, 4/4 time signature. Starts with a *mp* dynamic. Includes a *V* (vibrato) marking and a square box above the staff.

Violin I staff 2: Starts with a boxed measure number **9**. Includes *lo 1* (first position) and *rit.* (ritardando) markings.

Violin I staff 3: Starts with a boxed measure number **19** and the instruction **Faster**. Includes *fp* (fortissimo piano) and *mf* (mezzo-forte) dynamics. A *(V)* marking is present. A boxed measure number **23** is also shown.

Violin I staff 4: Continuation of the musical line with *lo 1* markings.

Violin I staff 5: Starts with a boxed measure number **43** and the instruction *(double strokes optional)*. Includes *fp* and *f* dynamics. *hi 3* (third position) and *lo 2* markings are present.

Violin I staff 6: Starts with a boxed measure number **51**. Includes *hi 3* and *lo 1* markings.

Violin I staff 7: Starts with a boxed measure number **59**. Includes *lo 1* and *V* markings.

Violin I staff 8: Starts with a boxed measure number **73** and the instruction **Boldly**. Includes *accel.* (accelerando) and *ff* (fortissimo) dynamics. A boxed measure number **81** is also shown.

Violin I staff 9: Starts with a boxed measure number **81**. Includes *f* (full bow) and *molto rit.* (molto ritardando) markings. A boxed measure number **89** is also shown.

Violin I staff 10: Starts with a boxed measure number **89**. Includes *Slower* and *(V)* markings. Dynamics include *sfz* (sforzando), *f*, and *mp*. Ends with *rit.* markings.

DING DONG! MERRILY ON HIGH!

VIOLIN I

Festive

French Carol
Arranged by BRUCE HEALEY

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Festive'. The score consists of ten staves of music. The first staff begins with a dynamic of *fp* and features a sequence of eighth notes with accents. A measure rest of 4 measures is indicated above the staff, followed by a boxed measure number 9. The second staff continues with eighth notes and a dynamic of *mp*. A measure rest of 4 measures is indicated above the staff, followed by a boxed measure number 17. The third staff features sixteenth notes with accents and a dynamic of *mf*. A measure rest of 4 measures is indicated above the staff, followed by a boxed measure number 29. The fourth staff continues with sixteenth notes and a dynamic of *p*. A measure rest of 4 measures is indicated above the staff, followed by a boxed measure number 37. The fifth staff features sixteenth notes with accents and a dynamic of *mf*. A measure rest of 4 measures is indicated above the staff, followed by a boxed measure number 43. The sixth staff begins with a measure rest of 4 measures, followed by sixteenth notes with accents and a dynamic of *f*. A measure rest of 3 measures is indicated above the staff, followed by a boxed measure number 49. The seventh staff features sixteenth notes with accents and a dynamic of *f*. A measure rest of 3 measures is indicated above the staff, followed by a boxed measure number 57. The eighth staff continues with sixteenth notes and a dynamic of *f*. A measure rest of 3 measures is indicated above the staff, followed by a boxed measure number 65. The ninth staff features sixteenth notes with accents and a dynamic of *f*. A measure rest of 3 measures is indicated above the staff, followed by a boxed measure number 75. The tenth staff continues with sixteenth notes and a dynamic of *f*. A measure rest of 3 measures is indicated above the staff, followed by a boxed measure number 75. The score includes various musical notations such as accents, slurs, and dynamic markings.

SILENT NIGHT

VIOLIN I

Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER
Arranged by BRUCE HEALEY

Gently 4 5

p legato

13 *mp*

21 *mf*

frog 29 6 37 *p*

45 *mp*

rit. f mp rit. e dim.

PAT-A-PAN

(Willie, Take Your Drum)

Words and Music by
BERNARD de la MONNOYE
Arranged by BRUCE HEALEY

Lightly

pizz. 0 (open strings sim.) 5

mp

arco *mf*

20 *lol* 2 *lol*

Measures 33-64 of the Violin 1 part. The music is in a minor key with a 3/4 time signature. It features various dynamics including *f marc.* and *piu f*. Performance markings include *lo2* and *hi3*. Measure numbers 33, 43, 53, and 64 are boxed. The piece concludes with a series of descending eighth notes.

AWAY IN A MANGER

VIOLIN 1

Traditional
 Words by JOHN T. McFARLANE (v. 3)
 Music by JAMES R. MURRAY
 Arranged by BRUCE HEALEY

Measures 1-41 of the Violin 1 part. The tempo is marked *Slowly and Gently*. The key signature has two sharps (F# and C#) and the time signature is 3/4. Dynamics include *p legato* and *mf*. Performance markings include *hi 3* and *hi 2*. Measure numbers 5, 13, 24, 32, and 41 are boxed. The piece ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic.

O COME, ALL YE FAITHFUL

(Adeste Fideles)

VIOLIN I

Words and Music by JOHN FRANCIS WADE
Latin Words translated by FREDERICK OAKELEY
Arranged by BRUCE HEALEY

Moderately

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *piu f*, as well as articulation marks like accents and slurs. Measure numbers 9, 13, 21, 29, 33, and 41 are indicated in boxes. The piece concludes with a *rit.* (ritardando) marking and a final *piu f* dynamic.

GREENSLEEVES

VIOLIN I

16th Century Traditional English
Arranged by BRUCE HEALEY

Gently

3

5

mp

lo 1

hi 3

3

hi 3

13

mf

hi 3

3

21

p

mp

p

(non trem.)

(trem. at the point, opt.)

v

29

mp

mf

hi 3 4

37

mf

4

45

f

4

hi 3 4

rit.

(Opt. 8vb)

p

CHANUKAH, OY CHANUKAH

VIOLIN I

Traditional Hebrew Lyrics
Chanukah Melody
Arranged by BRUCE HEALEY

Slow Hora Tempo

2 3

p legato

11

mp

p lo2

rit.

Subito Faster 24

p *mf* lo1 2 1 2

34

p *cresc.* *f* *mf*

45 (Opt. 8va to m. 61)

mf (Omit bottom note if played 8va)

55

f *p* *cresc.* *ff* hi3 (Opt.) hi3 1 4

O HOLY NIGHT

VIOLIN 1

French Words by PLACIDE CAPPEAU
English Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by BRUCE HEALEY

The musical score for Violin 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Serenely". The score consists of ten staves of music. Measure numbers 4, 5, 14, 23, 31, 39, 47, and 55 are indicated in boxes. Performance markings include dynamics such as *mp*, *mf*, *f*, *p*, *cresc.*, *mf a tempo*, *dim.*, and *mp rit. e dim.*. There are also markings for *rit. 2nd time only* and *mf a tempo*. Fingerings are indicated with numbers 1-3 and 1-2. Bowings are indicated with 'V' and 'hi3'. The score concludes with a *p* dynamic and a fermata.

THREE HOLIDAY SONGS

(The Dreydl Song • Jingle Bells • Joy To The World)

VIOLIN I

“The Dreydl Song”
Traditional
Allegro

Arranged by BRUCE HEALEY

Musical notation for "The Dreydl Song". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f marc.* and a tempo marking of *Allegro*. The first staff contains measures 1 through 12, ending with a repeat sign and a measure marked with a boxed number 5. The second staff contains measures 13 through 22, ending with a dynamic marking of *f*. The third staff contains measures 23 through 30, ending with a first ending bracket.

Musical notation for "Jingle Bells". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 12, ending with a first ending bracket and a second ending bracket. The second staff contains measures 13 through 22, ending with a dynamic marking of *p*. The third staff contains measures 23 through 30, ending with a dynamic marking of *f*.

Musical notation for "Jingle Bells". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains measures 31 through 38, ending with a dynamic marking of *f*.

Musical notation for "Jingle Bells". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains measures 39 through 46, ending with a dynamic marking of *f*.

Musical notation for "Jingle Bells". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains measures 47 through 54, ending with a dynamic marking of *f*.

Musical notation for "Jingle Bells". The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a dynamic marking of *f*. The staff contains measures 55 through 62, ending with a dynamic marking of *f*.

VIOLIN 1

55 *pizz.* *mf* hi3

63

72 *arco* *f*

80

88

"Joy To The World"
Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL

95 *f*

99 *pp* *mp*

108 *f*

108 *fp* *cresc.*

115 *f* (V)

12 WE WISH YOU A MERRY CHRISTMAS

VIOLIN 1

Traditional English Folksong
Arranged by BRUCE HEALEY

Brightly

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo/style is 'Brightly'. The score includes various dynamics such as *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), and *f marc.* (forte marcato). Performance markings include accents (>), slurs, and a 'legato' section. Measure numbers 9, 20, 28, 36, 43, 51, 59, 67, and 77 are indicated in boxes. A '7' is written above a measure, and 'hi3' is written above a measure. The score ends with a double bar line and repeat signs.