

DECK THE HALL

VIOLA

Traditional Welsh Carol
Arranged by BRUCE HEALEY

Allegretto

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f marc.* and includes a *V* (viola) hairpin. The second staff has a measure rest of 9 measures and a dynamic marking of *p legato*. The third staff has a dynamic marking of *f marc.*. The fourth staff has a measure rest of 17 measures. The fifth staff has a measure rest of 25 measures and a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a measure rest of 35 measures and dynamic markings of *mp* and *mf legato*. The eighth staff has a measure rest of 43 measures and dynamic markings of *f marc.* and *f*. The final staff begins with a dynamic marking of *fp* and includes a *V* hairpin.

GOD REST YE MERRY, GENTLEMEN

VIOLA

19th Century English Carol
Arranged by BRUCE HEALEY

Espressivo 8 9 3

mp *rit.*

19 **Faster** *fp* *mf* 23 31

lo 2 (double strokes optional) 43 *fp* *f*

hi 3 *lo 2* 51

hi 3 *lo 2* 59 *lo 2*

73 **Boldly** *accel.* *ff* *marc.* *hi 3* 81 *f* (full bow) *molto rit.* 89

Slower *sfz* *f* *mp* *mf* *rit.* *hi 3* *lo 4* *lo 1*

DING DONG! MERRILY ON HIGH!

VIOLA

French Carol
Arranged by BRUCE HEALEY

Festive

The musical score is written for Viola in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'Festive' tempo marking and features a series of eighth notes with accents, starting with a *fp* dynamic. A first ending bracket labeled '9' spans the final two measures of the first staff. The second staff starts with a *mf* dynamic and includes a first ending bracket labeled '17'. The third staff begins with a *f* dynamic and includes a first ending bracket labeled '29'. The fourth staff includes a first ending bracket labeled '37'. The fifth staff includes a first ending bracket labeled '43' and a second ending bracket labeled '2'. The sixth staff includes a first ending bracket labeled '49' and a *p* dynamic marking. The seventh staff includes a first ending bracket labeled '57' and a *f* dynamic marking. The eighth staff includes a first ending bracket labeled '65'. The ninth staff includes a first ending bracket labeled '75' and a *fp* dynamic marking. The final staff concludes with a *f* dynamic marking. Various performance instructions such as accents, slurs, and dynamic changes are present throughout the score.

SILENT NIGHT

VIOLA

Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER
Arranged by BRUCE HEALEY

(Opt. play normal - 8va)

Gently sul G $\overset{4}{V}$ $\overset{5}{V}$ (normal) $\overset{V}{V}$

pp *legato*

p *mf* *p*

Solo *mp* *End Solo*

mp *rit.* *f* *mp* *rit. e dim.*

PAT-A-PAN

(Willie, Take Your Drum)

Words and Music by
BERNARD de la MONNOYE
Arranged by BRUCE HEALEY

Lightly *arco leggiero* $\overset{3}{V}$ $\overset{5}{V}$ lo2 lo2 lo2 hi3 lo2 V

mp

hi3 lo2 (V)

poco cresc.

mf *sim.*

33 3 Solo *mf marc.* lo2 lo2

43 lo1 lo2 2 lo2 lo1 2 3 lo2

53 *f* lo2 lo1 lo1 lo1 lo2 2 1 hi3 1

64 *piu f*

AWAY IN A MANGER

VIOLA

Traditional
 Words by JOHN T. McFARLANE (v. 3)
 Music by JAMES R. MURRAY
 Arranged by BRUCE HEALEY

Slowly and Gently

5 V hi 3 V V V V V V

p legato

13 V V V V V V hi 3 V

24 V V V V V V

mf

32 V V V V V V

41 V V V V V V

p rit.

O COME, ALL YE FAITHFUL

(Adeste Fideles)

VIOLA

Words and Music by JOHN FRANCIS WADE
Latin Words translated by FREDERICK OAKELEY
Arranged by BRUCE HEALEY

Moderately

The musical score is written for Viola in G major and 4/4 time. It consists of ten staves of music. The tempo is marked 'Moderately'. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *rit.*. There are also performance markings like *hi3*, *lo1*, and *hi3* above notes. Measure numbers 9, 13, 21, 29, and 33 are indicated in boxes. The piece concludes with a *rit.* marking and a fermata.

GREENSLEEVES

VIOLA

16th Century Traditional English
Arranged by BRUCE HEALEY

Gently

The musical score is written for Viola in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and the tempo instruction 'Gently'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 13, 21, 29, 37, and 45 are indicated in boxes. Fingerings are noted as 'hi 3 lo 1' and '0 0'. The piece concludes with a *rit.* (ritardando) marking and a final dynamic of *p*.

mp

5

mf

13

hi 3 lo 1

0 0

21

2

p

mp

29

p

mf

mp

37

mf

sim.

45

f

hi 3

rit.

p

CHANUKAH, OY CHANUKAH

VIOLA

Traditional Hebrew Lyrics
Chanukah Melody
Arranged by BRUCE HEALEY

Slow Hora Tempo

3

Staff 1: Viola part, measures 1-10. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *p*.

11

Staff 2: Viola part, measures 11-23. Dynamics: *mp*. Includes 'lo1' marking.

Subito Faster

24

(Opt. Solo)

Staff 3: Viola part, measures 24-33. Dynamics: *p*, *f*. Includes 'rit.' and '4' marking.

Staff 4: Viola part, measures 34-43. Dynamics: *mp*, *cresc.*

34

Staff 5: Viola part, measures 44-53. Dynamics: *mf*.

45

Staff 6: Viola part, measures 54-63. Dynamics: *mf*. Includes 'lo1' and '2' markings.

55

Staff 7: Viola part, measures 64-73. Dynamics: *f*, *p*, *ff*.

Staff 8: Viola part, measures 74-83. Dynamics: *p*, *ff*.

Staff 9: Viola part, measures 84-93. Dynamics: *f*, *p*, *ff*.

O HOLY NIGHT

VIOLA

French Words by PLACIDE CAPPEAU
English Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by BRUCE HEALEY

Serenely

The musical score is written for Viola in G major and 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and the instruction *Serenely*. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 5, 14, 23, 31, 39, and 47 are indicated in boxes. Performance instructions include *rit. 2nd time only*, *cresc.*, *a tempo*, *mf*, *dim.*, *mp*, *rit. e dim.*, and *p*. Technical markings include *2*, *lol*, *hi3*, and *hi3*.

THREE HOLIDAY SONGS

(The Dreydl Song • Jingle Bells • Joy To The World)

VIOLA

“The Dreydl Song”
Traditional
Allegro

Arranged by BRUCE HEALEY

5 *Play 2nd time only* -----

f marc. *dim.* *mf*

Play both times

f

13

lo1

1. 2. 23 *“Jingle Bells”*
Words and Music by J. PIERPONT

p

stacc. sim.

31

hi3

39

f

47

lo1

VIOLA

55 *pizz. hi3*
mf

63 *hi3*

arco
f

72 *lo1*

80

"Joy To The World"
Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL

88 *f*

95

99 *pp* *mp* *f* *hi3*

108 *f* *fp* *cresc.* *hi3* *2* *lo2*

f *hi3* *(V)*

12 WE WISH YOU A MERRY CHRISTMAS

VIOLA

Traditional English Folksong
Arranged by BRUCE HEALEY

Brightly

The musical score is written for Viola in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style marking is 'Brightly'. The score includes various dynamics such as *fp* (fortissimo piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *legato*, *marc.* (marcato), and *cresc.* (crescendo). The score features several measures with boxed measure numbers: 9, 20, 28, 36, 43, 51, 59, 67, and 77. Fingerings are indicated with numbers 1-4 above notes. Bowings are indicated with 'V' above notes. Trills are marked with 'hi3', 'hi4', 'lo1', and 'lo2'. The piece concludes with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.