

DECK THE HALL

CELLO

Traditional Welsh Carol
Arranged by BRUCE HEALEY

Allegretto

The musical score is written for Cello in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and a *marc.* (marcato) marking. The second staff includes a first ending bracket labeled '9' and a dynamic of *p legato*. The third staff features a *marc.* marking and a dynamic of *f*. The fourth staff starts with a first ending bracket labeled '17'. The fifth staff includes a first ending bracket labeled '25' and a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff includes a first ending bracket labeled '35', a dynamic of *mp*, and an '(Opt.)' marking. The eighth staff has a dynamic of *f* and a *marc.* marking. The ninth staff starts with a first ending bracket labeled '43' and includes dynamics of *fp* and *f*. Various performance markings such as *V*, *xI*, and *I* are present throughout the score.

GOD REST YE MERRY, GENTLEMEN

CELLO

19th Century English Carol
Arranged by BRUCE HEALEY

Espressivo 4 *mp* ^{x4} **9** ^{x4}

19 Faster *rit.* *fp* ^{x4}

23 *mf*

31 ^{x1} ¹ ^{x1} ¹

43 *fp* *f*

51 **59** *marc.*

^{x1} ¹

73 Boldly *accel.* *ff* *marc.* ³ ^{x4} ³ ³

81 ^{x4} ³ ^{x4} ³ *f (full bow)* *molto rit.* ^V

89 *Slower* ^V ^(V) ^V ^{x4} ³ ^(V) *mp* *rit.* *sfz* *f*

DING DONG! MERRILY ON HIGH!

CELLO

French Carol
Arranged by BRUCE HEALEY

Festive

The musical score is written for Cello in the bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a 'Festive' tempo marking and includes dynamic markings of *fp* (fortissimo piano) and *dim.* (diminuendo). Measure numbers 9, 17, 29, 37, 43, 49, 57, 65, and 75 are indicated in boxes. The score features various articulations such as accents (>), slurs, and breath marks (V). Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *fp fp* (fortissimo piano). The piece concludes with a final *f* dynamic marking and a fermata.

SILENT NIGHT

CELLO

Words by JOSEPH MOHR
Translated by JOHN F. YOUNG
Music by FRANZ X. GRUBER
Arranged by BRUCE HEALEY

Gently

4
V (Sounding 8va)

5

(normal)

13

21

29 Solo

x4

mf

mp

37

End Solo

p

45

mp

2

3

x1

1

rit.

f

mp

rit. e dim.

PAT-A-PAN

(Willie, Take Your Drum)

CELLO

Words and Music by
BERNARD de la MONNOYE
Arranged by BRUCE HEALEY

Lightly

pizz. 0 0 (open strings sim.)

5

mp

arco

poco cresc.

20

mf

Solo

33

mf marc.

43

f

53

64

piu f

AWAY IN A MANGER

CELLO

Traditional

Words by JOHN T. McFARLANE (v.3)

Music by JAMES R. MURRAY

Arranged by BRUCE HEALEY

Slowly and Gently

p legato

0 0 *open strings opt.* **5**

13

24

mf

32

41

poco rit. *p* *rit.*

O COME, ALL YE FAITHFUL

(Adeste Fideles)

Words and Music by JOHN FRANCIS WADE

Latin Words translated by FREDERICK OAKELEY

Arranged by BRUCE HEALEY

Moderately

mp

9

mf

13

Musical score for the first part of Greensleeves, featuring five staves of bass clef notation. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *rit.*. Performance markings include accents, slurs, and fingerings. Measure numbers 21, 29, 33, and 41 are highlighted in boxes.

GREENSLEEVES

CELLO

16th Century Traditional English
Arranged by BRUCE HEALEY

Musical score for the cello part of Greensleeves, featuring six staves of bass clef notation. The score begins with the instruction "Gently" and includes dynamics such as *mp*, *mf*, *f*, and *rit.*. Performance markings include accents, slurs, and fingerings. Measure numbers 5, 13, 21, 29, 37, and 45 are highlighted in boxes.

CHANUKAH, OY CHANUKAH

CELLO

Traditional Hebrew Lyrics
Chanukah Melody
Arranged by BRUCE HEALEY

Slow Hora Tempo

pizz.

3

11

arco

pizz.

mp

p

rit.

Subito Faster

24

arco

p

mf

34

4

x4

4

p cresc.

f

mf

45

mf

55

f

p cresc.

ff

O HOLY NIGHT

CELLO

French Words by PLACIDE CAPPEAU
English Words by JOHN S. DWIGHT
Music by ADOLPHE ADAM
Arranged by BRUCE HEALEY

Serenely

5

14

23

31

39

47

p

mf

f

mp

mf

f

p

cresc.

rit. 2nd time only

mf a tempo

dim.

mp

rit. e dim.

p

THREE HOLIDAY SONGS

(The Dreydl Song • Jingle Bells • Joy To The World)

CELLO

Arranged by BRUCE HEALEY

“The Dreydl Song”
Traditional
Allegro

Musical notation for the first system of "The Dreydl Song". It features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. Dynamic markings include *f marc.*, *dim.*, and *mf*. A box containing the number 5 is placed above the fifth measure. A fermata is placed over the final note of the system.

Musical notation for the second system of "The Dreydl Song". It continues the melody with quarter notes and eighth notes. A dynamic marking of *f* is present at the end of the system.

Musical notation for the third system of "The Dreydl Song". It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign and a box containing the number 13 above the first measure. The melody continues with quarter notes and eighth notes. A dynamic marking of *p* is present.

“Jingle Bells”
Words and Music by J. PIERPONT

Musical notation for the first system of "Jingle Bells". It features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. A dynamic marking of *stacc. sim.* is present. A box containing the number 23 is placed above the 23rd measure.

Musical notation for the second system of "Jingle Bells". It continues the melody with quarter notes and eighth notes. A dynamic marking of *f* is present at the end of the system.

Musical notation for the third system of "Jingle Bells". It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with a repeat sign and a box containing the number 31 above the first measure. The melody continues with quarter notes and eighth notes.

Musical notation for the fourth system of "Jingle Bells". It continues the melody with quarter notes and eighth notes. A box containing the number 47 is placed above the 47th measure.

55 *pizz.*
mf

63

72 *arco*
f

80

"Joy To The World"
Words by ISAAC WATTS
Music by GEORGE FRIDERIC HANDEL

88 *f*

95 *pp*

99 *mp* *f*

108 *f* *fp cresc.*

f *pp*

12 WE WISH YOU A MERRY CHRISTMAS

CELLO

Traditional English Folksong
Arranged by BRUCE HEALEY

Brightly

7 9 20 28 36 43 51 59 67 77

f marc.

mp legato

mf

f

mf

legato

marc. f

p cresc.