

Marching Bass Drum

Modesto High Fight Song

"Notre Dame Victory March"

Michael J. Shea (1905)
arr. by Matthew Cover

♩ = 150 Brisk Pep Band March Tempo

5/4

5

5

13

21

21

29

29

A HAL LEONARD PUBLICATION

DRUMS

FANFARE

By BILL MOFFIT

Majestically

mf rit. a tempo rit.

This section consists of a single staff of music in bass clef, 3/4 time. It begins with a rest for one measure, followed by a series of eighth-note patterns. The dynamics are marked *mf*, *rit.*, *a tempo*, and *rit.* again. There are several accents and slurs throughout the piece.

THE STAR SPANGLED BANNER

Arr. By BILL MOFFIT

Snare

Tenor

Bass

fp

This section is divided into three parts: A, B, and C. Part A is the first staff, showing Snare, Tenor, and Bass drum parts. The Snare part has a dynamic of *fp*. Part B is the second staff, continuing the drum parts. Part C is the third staff, which is a long, thin horizontal line, possibly representing a cymbal or a specific drum effect.

8

This section is labeled D and continues the drum parts from the previous section. It features a series of eighth-note patterns on the Snare and Tenor drums, with a final flourish on the Bass drum.

Marching Bass Drum

7 Nation Army - White Stipes Super Short!

arr. M. Cover

♩ = 120

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120. The piece consists of 12 measures. The first 8 measures are the first ending, and the last 4 measures are the second ending. The notation uses vertical stems with flags to indicate drum strokes. A repeat sign is placed at the end of the first ending, followed by a double bar line and the second ending.

Marching Bass Drum

All I Do Is Win - Short

♩ = 132

ff

f

7

12

17

21

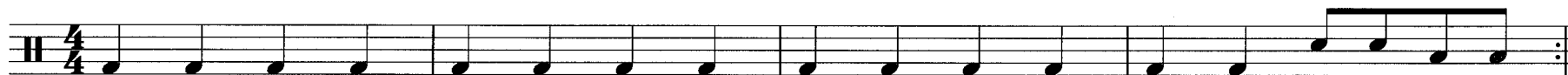
Another One Bites the Dust

Bass Drum

John Deacon arr Matthew Cover

Solid Rock ♩ = 108

To Coda ◊



D.C. al Coda

◊ CODA



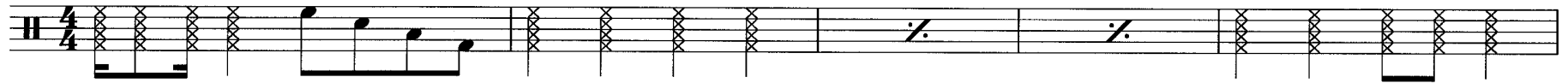
BAD ROMANCE

Marching Bass Drum

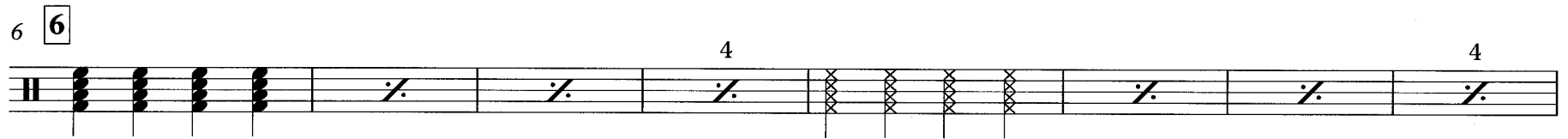
arr. M Cover

♩ = 128

6/4



6 **6**



14 **14**



22 **22**



30 **30**



38



Boom, Boom, POW!

Marching Bass Drum

$\text{♩} = 100$

R L R R L R

6

Marching Bass Drum

Can't Stop the Feeling

[I've Got Sunshine In My Pockets]

Justin Timberlake
arr. by Matthew Cover

♩ = 120

The score is written for a marching bass drum in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120 and a 4-measure rest. The second staff starts with a dynamic marking of *f* and contains a 4-measure rest. The third staff begins at measure 13 and contains a 4-measure rest. The fourth staff begins at measure 17 and contains three 4-measure rests. The fifth staff begins at measure 20 and contains an 8-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The sixth staff begins at measure 29 and contains a 4-measure rest, followed by an 8-measure rest. The seventh staff begins at measure 37 and contains a 4-measure rest, followed by an 8-measure rest. The eighth staff begins at measure 45 and contains a 4-measure rest. The final staff begins at measure 49 and contains three 4-measure rests, followed by a 4-measure rest.

4

f

4

13 13

17

20 8 21

4

29 29

4 8

37 37

4 8

45 45

4

49

MULTIPLE BASS DRUMS (4)

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock

The musical score is written on a single staff in 4/4 time, featuring multiple bass drum patterns. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, as well as articulation marks like accents (>) and slurs. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are boxed. Rehearsal marks (2, 4, 12, 4) are placed above the staff. The score concludes with a double bar line and a final *ff* dynamic marking.

Marching Bass Drum

CUPID SHUFFLE BD

♩ = 132

5

9

13

4

21

4

29

To Coda ϕ

4

36

37

D.S. al Coda

45

Bass Drum

Fancy Trombone Swingin'

arr by Mr. Cover

(aka Freaks)

Tempo=130 ♩ = 130

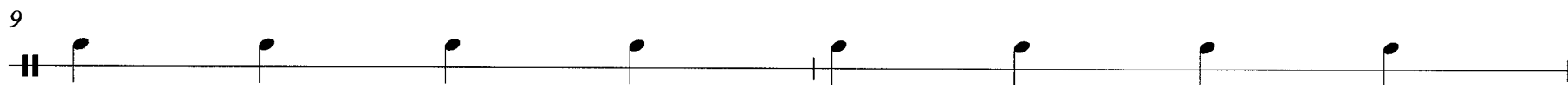
4/4



5



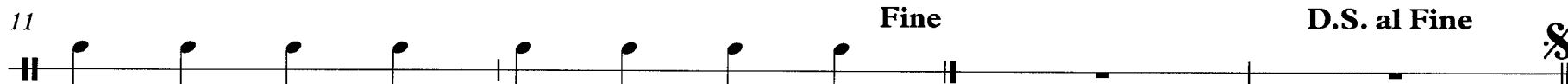
9



11

Fine

D.S. al Fine



Marching Bass Drum

FIREWORK - SHORT!

arr. by M. Cover

Rock ♩ = 120

7

9 **9**

13

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of three staves of notation. The first staff begins with a treble clef and a 4/4 time signature. A measure rest is shown for the first measure, followed by a bar line. Above the second measure, the number '7' is written. The second staff begins with a measure rest for the first measure, followed by a bar line. Above the second measure, the number '9' is written inside a square box. The third staff begins with a measure rest for the first measure, followed by a bar line. Above the second measure, the number '13' is written. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the third staff contains four accented eighth notes.

BASS DRUM/TENOR DRUM

FUNKYTOWN

Words and Music by STEVEN GREENBERG
Arranged by MIKE STORY

Dance rock

5

Musical staff 1: Measures 1-12. Starts with a treble clef and a 4/4 time signature. Measure 1 has a *ff* dynamic. Measure 3 has a *f* dynamic. Measure 5 is boxed with the number 5. Measures 8, 9, 10, 11, and 12 have slash marks and circled numbers (4), (8), (8), (8), and (8) respectively.

Musical staff 2: Measures 13-20. Measure 13 is boxed with the number 13. Measures 14, 15, 16, 17, 18, 19, and 20 have slash marks and circled numbers (4), (8), (8), (8), (8), and (8) respectively.

Musical staff 3: Measures 21-26. Measure 21 is boxed with the number 21. Measure 23 has a *mf* dynamic. Measure 25 has a *f* dynamic. Measures 22, 24, 26, and 27 have slash marks.

Musical staff 4: Measures 27-34. Measure 27 is boxed with the number 27. Measures 28, 29, 30, 31, 32, 33, and 34 have slash marks and circled numbers (4), (8), (8), (8), (8), and (8) respectively.

Musical staff 5: Measures 35-42. Measure 35 is boxed with the number 35. Measures 38, 40, and 42 have a '2' above a slash mark. Measures 36, 37, 39, 41, and 43 have slash marks.

Musical staff 6: Measures 43-50. Measure 43 is boxed with the number 43. Measures 44, 45, 46, 47, 48, 49, and 50 have slash marks and circled numbers (4), (8), (8), (8), (8), and (8) respectively.

Musical staff 7: Measures 51-54. Measure 51 is boxed with the number 51. Measure 51 has a *ff* dynamic. Measures 52, 53, 54, and 55 have slash marks.

© 1980 RICK'S MUSIC, INC. and RED SEA SONGS
This Arrangement © 2003 RICK'S MUSIC, INC. and RED SEA SONGS
All Rights Administered by RIGHTSONG MUSIC, INC.
All Rights Reserved including Public Performance

Percussion

Go Mo-High (M-H-S!)

Play 3 or 4 times!

arr. Matthew cover

♩ = 166

The image shows a single staff of percussion notation in 4/4 time. The tempo is marked as ♩ = 166. The notation consists of a series of eighth notes on a single line, with a drumhead symbol at the beginning. The notes are grouped into measures by vertical bar lines. The first six measures each contain four eighth notes. The seventh measure contains three eighth notes followed by a quarter rest. The eighth measure contains three eighth notes followed by a quarter rest. The piece ends with a double bar line.

GONNA FLY NOW (THEME FROM "ROCKY")

BASS DRUM/TENOR DRUM

By **BILL CONTI**, **AYN ROBBINS**
and **CAROL CONNORS**
Arranged by **MIKE STORY**

Moderately

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Moderately'. The score is divided into measures numbered 1 through 44. Measure 1 starts with a double bar line and a fermata. Measures 2-4 contain a half note followed by two quarter notes, with a dynamic marking of *f*. Measures 5-7 continue with quarter notes. Measure 8 has a dynamic marking of *mf*. Measures 9-12 are quarter notes. Measure 13 has a dynamic marking of *mf*. Measures 14-18 are quarter notes with a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measures 20-26 are quarter notes with a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measures 28-32 are quarter notes. Measure 33 has a dynamic marking of *ff*. Measures 34-38 are quarter notes. Measure 39 has a dynamic marking of *ff*. Measures 40-44 are quarter notes with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© 1976, 1977 (Copyrights Renewed) UNITED ARTISTS CORPORATION
All Rights Administered by EMI U CATALOG INC./EMI UNART CATALOG INC. (Publishing)
and ALFRED PUBLISHING CO., INC. (Print)
This Arrangement © 1998 EMI U CATALOG INC./EMI UNART CATALOG INC.
All Rights Reserved including Public Performance

Recorded by PHARRELL

HAPPY

from DESPICABLE ME 2

Words and Music by
PHARRELL WILLIAMS
Arranged by PAUL MURTHA

BASS DRUM

Neo Soul Funk

Λ Λ Λ Λ Λ

ff *f*

10

18 %

ff

To Coda ⊕

34

f

42

D.S. al Coda

⊕ Coda

ff

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
 This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
 All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
 All Rights Reserved International Copyright Secured Used by Permission

03745882
Happy

Recorded by THE BLACK EYED PEAS
I GOTTA FEELING

MULTIPLE BASS DRUMS (4)

Words and Music by WILL ADAMS, ALLAN PINEDA, JAIME GOMEZ,
STACY FERGUSON, DAVID GUETTA and FREDERIC RIESTERER
Arranged by PAUL MURTHA

Driving Rock!

8 9 4 8

mf

17 25 8

f

33 4

sfz

41 8 4

ff

49 8 6 4

sfz *ff*

Iron Man

Bass Drums

Words and Music by Frank Iommi, John Osbourne,
William Ward and Terence Butler
Arranged by Dave Henning
Percussion by Alan Keown

$\bullet = 92$ Hard Rock

A Pesante Rim click

B *ff* *f*

C

D *f* *ff*

E

F Double time feel *sub. mp* *mf* *f*

The musical score is written on six systems of five-line staves. Each system contains rhythmic notation for bass drums, including notes with stems, beams, and rests. Dynamics such as *ff* (fortissimo), *f* (forte), *sub. mp* (subito mezzo-piano), and *mf* (mezzo-forte) are indicated. Performance instructions include 'Pesante' (heavy), 'Rim click', and 'Double time feel'. Rehearsal marks A through F are placed at the beginning of various sections. Some notes are beamed in groups of 2, 3, or 6. The tempo is marked as 92 beats per minute in a 'Hard Rock' style.

© Copyright 1970 and 1974 Westminster Music Ltd., London, England
TRO - Essex Music International, Inc., New York, controls all publication rights for the U.S.A. and Canada
International Copyright Secured Made in U.S.A.
All Rights Reserved Including Public Performance For Profit
Used by Permission

Marching Bass Drum

LAND OF 1000 DANCES - SHORT

arr by M. Cover

♩ = 160

Musical staff 1: Bass drum notation in 4/4 time, measures 1-6. The notation consists of a series of quarter notes with stems pointing up, followed by a melodic phrase in the final measure.

7 **7**

Musical staff 2: Bass drum notation in 4/4 time, measures 7-12. Similar to the first staff, it features a series of quarter notes with stems pointing up, ending with a melodic phrase.

13 **13**

Musical staff 3: Bass drum notation in 4/4 time, measures 13-18. This section features a continuous eighth-note pattern throughout.

19

Musical staff 4: Bass drum notation in 4/4 time, measures 19-24. This section features a continuous eighth-note pattern, concluding with a final accented chord.

Louie, Louie

Basses

arr. by Matthew Cover

Bright Rock ♩ = 132

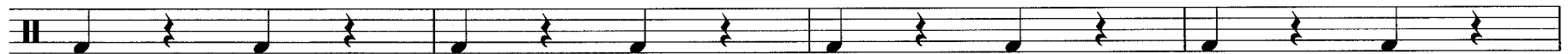
A



8



13 **B**



17



Mission Impossible Theme

Marching Bass Drum

arr by M. Cover

♩ = 140

2

4

7

4

8

15

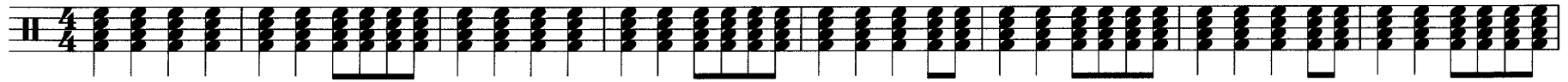
4

Move It, Move It!

Marching Bass Drum

arr. M. Cover

Move it! ♩ = 120



9



OYE COMO VA

TONAL BASS DRUMS (4 Pitch)

Latin rock $\text{♩} = 128$

Words and Music by TITO PUENTE

Arranged by MIKE STORY

1 *ff*

5 *f*

15 *mf*

23

31 *f*

37

45 *ff*

© 1963, 1970, 1971 EMI FULL KEEL MUSIC (ASCAP)

Copyrights Renewed

This Arrangement © 2000 EMI FULL KEEL MUSIC (ASCAP)

All Rights Reserved including Public Performance for Profit

MBM00023

PARTY IN THE USA

Marching Bass Drum

arr. M. Cover

♩ = 100

R L R L 2 R L R L 3 R L R L 4 R L R L 5 R L L 6 R L L 7 R L L

8 R L L 9 R L L 10 R L L 11 R L L 12 R L L

13 R L L 14 R L L 15 R L L 16 R L L 17 R L R L

18 R L R L 19 R L L 20 R L L 21 R L L 22 R L L

23 R L L 24 R L L 25 R L L

26 R L L 27 R L L 28 R R L R

ROAR

Marching Bass Drum

Katy Perry

Rock ♩ = 100

4/4 *f*

3 3

7 7

11

15 15

Percussion

Shut Up and Dance

♩ = 140

1

5

8

Recorded by NEIL DIAMOND
SWEET CAROLINE

MULTIPLE BASS DRUMS (4)

Words and Music by
NEIL DIAMOND
 Arranged by TIM WATERS

Medium Shuffle Rock (♩ = $\frac{3}{4}$)

The musical score is written for four bass drums in 4/4 time, with a tempo of Medium Shuffle Rock (♩ = 3/4). The score consists of six staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts at measure 8 and includes a *mf* dynamic. The third staff starts at measure 24, marked 'Building', and includes a *mp* dynamic. The fourth staff starts at measure 34 and includes a *f* dynamic. The fifth staff starts at measure 46, marked 'To Coda', and includes a *mf* dynamic. The sixth staff is the Coda section, starting with a *mf* dynamic and ending with a *sf* dynamic. The score includes various musical notations such as triplets, eighth notes, and rests, along with dynamic markings (*mf*, *ff*, *mp*, *f*, *sf*) and measure numbers (8, 16, 24, 34, 40, 46). A 'D.S. al Coda' instruction is present at the beginning of the sixth staff.

Tequila

Basses

arr. by Matthew Cover

Bright Latin ♩ = 178



That's The Way (I Like It)

Marching Bass Drum

KC and the Sunshine Band
arr. Mr. Cover

Upbeat ♩ = 110

The first staff of music is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4. The notation includes a whole rest in the first measure, followed by a double bar line with repeat dots. The subsequent measures contain various rhythmic patterns for the bass drum, including quarter notes, eighth notes, and sixteenth notes, often beamed together. The staff ends with a double bar line and repeat dots.

4

The second staff of music is written on a five-line staff. It begins with a measure number '4' above the staff. The notation continues with rhythmic patterns for the bass drum, including quarter notes, eighth notes, and sixteenth notes. The staff concludes with a double bar line, a repeat sign, and a measure number '2' above the staff.

8

The third staff of music is written on a five-line staff. It begins with a measure number '8' above the staff. The notation continues with rhythmic patterns for the bass drum, including quarter notes, eighth notes, and sixteenth notes. The staff concludes with a double bar line, a repeat sign, and a measure number '7' above the staff.

TIMBER

Marching Bass Drum

Arr. by Mr. Cover

♩ = 132

The musical score is written for a Marching Bass Drum in 4/4 time. It consists of seven staves of music. The first staff begins with a 6-measure rest, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces a new rhythmic motif. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues with a similar pattern. The sixth staff features a steady eighth-note rhythm. The seventh staff concludes the piece with a final rhythmic pattern and a double bar line.

6

10

14

22

30

34

Victorious

Marching Bass Drum

arr by Matthew Cover

♩ = 120

5

f

6

4

10

8

14

Bass Drum

WORKING IN THE COAL MINE

Allen Toussaint arr by Matthew Cover

Spud Rock ♩ = 170

Musical staff 1: Bass drum notation in 4/4 time. Measures 1-6 show a rhythmic pattern of eighth notes. Measures 7-9 contain double bar lines with a '2' above each, indicating a two-measure rest.

9

Musical staff 2: Continuation of the bass drum notation. Measures 10-16 show the rhythmic pattern. Measures 17-19 contain double bar lines with a '2' above each, indicating a two-measure rest.

17

Musical staff 3: Continuation of the bass drum notation. Measures 18-24 show the rhythmic pattern. Measures 25-27 contain double bar lines with a '2' above each, indicating a two-measure rest.

25

Musical staff 4: Continuation of the bass drum notation. Measures 26-32 show the rhythmic pattern. Measures 33-35 contain double bar lines with a '2' above each, indicating a two-measure rest.

33 1.

Musical staff 5: First ending of the bass drum notation, measures 33-36. It features a series of eighth notes and ends with a repeat sign.

PLAY 4 TIMES

37 2.

Musical staff 6: Second ending of the bass drum notation, measures 37-40. It starts with a repeat sign, followed by eighth notes, and ends with a final cadence. A '4' is written above the fourth measure.

BASS DRUM

JACKSON MIDDLE SCHOOL
BAND
Bright Dance Beat

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

13 3 2

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Musical staff 1: Bass drum notation, measures 1-6. Dynamics: *f* (measures 1-3), *mf* (measures 4-6). Rehearsal mark 4 above measure 4.

Musical staff 2: Bass drum notation, measures 7-14. Dynamics: *f*. Rehearsal mark 7 in a box above measure 7. Rehearsal mark 4 above measure 11.

Musical staff 3: Bass drum notation, measures 15-24. Dynamics: *f*. Rehearsal mark 15 in a box above measure 15. Rehearsal mark 8 above measure 18. Rehearsal mark 4 above measure 24.

Musical staff 4: Bass drum notation, measures 25-32. Dynamics: *f*. Rehearsal mark 8 above measure 28.

Musical staff 5: Bass drum notation, measures 33-40. Dynamics: *f*. Rehearsal mark 25 in a box above measure 33. Rehearsal mark 4 above measure 36. Rehearsal mark 8 above measure 40.

Musical staff 6: Bass drum notation, measures 41-48. Dynamics: *mf* (measures 41-46), *ff* (measures 47-48). Rehearsal mark 33 in a box above measure 41. Rehearsal mark 37 in a box above measure 47.

Musical staff 7: Bass drum notation, measures 49-56. Dynamics: *sfz* (measures 49-54), *ff* (measures 55-56). Rehearsal mark 8 above measure 52. Accents (>) above measures 54, 55, and 56.

03744046

Copyright © 1978 by CANT STOP MUSIC
This arrangement Copyright © 1995 by CANT STOP MUSIC
All Rights Reserved Used by Permission